



São Jorge

-

Hermeto Pascoal

Arranjo

DAVID GANC

Para Orquestra de Flautas

Apoio FAPERJ

São Jorge

Hermeto Pascoal

Arr: David Ganc

$\text{♩} = 108$

The score is for the piece "São Jorge" by Hermeto Pascoal, arranged by David Ganc. It is in 4/4 time with a tempo of 108 beats per minute. The key signature has two sharps (F# and C#). The instrumentation includes Piccolo, Flute 1, Flute 2, Flute 3, Flute 4, Alto Flute, Bass Flute, Contrabass Flute, and Harmonia. The Piccolo, Flute 1, 2, 3, and 4 parts feature trills (tr) and dynamics of mezzo-piano (mp) and mezzo-forte (mf). The Alto Flute part starts with a piano (p) dynamic and includes fingerings 1, 2, 3, and 4. The Bass Flute part is mezzo-forte (mf). The Contrabass Flute part is mezzo-forte (mf) and starts with a finger number 8. The Harmonia part includes chord symbols: Dmaj7(9), A7sus4, Dmaj7(9), A7sus4, Dmaj7(9), and A7sus4.

São Jorge

2

7 A

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

Cbx Fl.

Harm.

13

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

Cbx Fl.

Harm.

19

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

Cbx Fl.

Harm.

mf

mf

mf

mp

mp

3 4 5 1

3 4 5

19 D maj7/A E m7/A D maj7/A E m7/A D maj7/A E m7/A D maj9 ~~D~~ maj7(9) A 7sus4

25

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

Cbx Fl.

Harm.

2 3 4

25 D maj7(9) A 7sus4 D maj7(9) A 7sus4 D maj7(9)

44

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

Cbx Fl.

Harm.

D maj A 7 D maj 7

51

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

Cbx Fl.

Harm.

G 7 D maj A 7 D maj 7 G 7 D maj A 7

São Jorge

6
58 $\text{♩} = 108$ $\text{♩} = 124$ **C**

Picc. *mf* **D.S. al Coda** *f*

Fl. 1 *mf* *mp* *f*

Fl. 2 *mf* *f*

Fl. 3 *mf* *mp* *f*

Fl. 4 *mf* *mp* *f*

A. Fl. *mf* *f*

B. Fl. *mf* *mp* *f*

Cbx Fl. *mf* *mp* *f*

Harm. D^9 $\text{A}7^{\text{sus}4}$ **D.S. al Coda**

65

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

Cbx Fl.

Harm.

São Jorge

71

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

Cbx Fl.

Harm.

D

D maj7 G7

77

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

Cbx Fl.

Harm.

D maj A7 D maj7 G7 D maj A7

São Jorge

8

83

Picc. 

Fl. 1 

Fl. 2 

Fl. 3 

Fl. 4 

A. Fl. 

B. Fl. 

Cbx Fl. 

Harm. 

89

Picc. 

Fl. 1 

Fl. 2 

Fl. 3 

Fl. 4 

A. Fl. 

B. Fl. 

Cbx Fl. 

Harm. 

São Jorge Piccolo

2
56

$\text{♩} = 108$ $\text{♩} = 124$
mf *D.S. al Coda* *f*

62

C

67

73

D

77

85

91

ff

São Jorge

Hermeto Pascoal

Arr: David Ganc

♩=108

6

11

16

20

25

29

35

40

mp *mf* *f* *p* *mf* *f*

tr *tr* *tr* *tr*

A **B**

3 3

2

♩=124

São Jorge Flute 1

2
45

mp *cresc.*

51

56

$\text{♩} = 108$ ⊕ $\text{♩} = 124$
mf *mp* *f*
D.S. al Coda

62

C

68

73

D

78

85

91

ff

São Jorge

Hermeto Pascoal

Arr: David Ganc

♩=108

mp *mf*

6 **A** 5

15

20 *mf*

26

30

35 Φ ♩=124 *f*

40 **B** *mp* *cresc.*

São Jorge Flute 2

2
48

58

$\text{♩} = 108$

mf

D.S. al Coda

$\text{♩} = 124$

f

63

C

68

73

D

80

85

91

ff

São Jorge

Hermeto Pascoal

Arr: David Ganc

♩=108

tr *tr* *tr* *tr*

mp *mf*

6 A

mp

11

15

20 \S

mp

25

29

34 \oplus ♩=124

$\frac{2}{4}$ *f*

São Jorge Flute 3

2
39

B

mp cresc. mp cresc.

49

55

$\text{♩} = 108$ $\text{⊕} \text{♩} = 124$

mf mp f

D.S. al Coda

62

67

73

D

80

87

91

São Jorge

Hermeto Pascoal

Arr: David Ganc

♩=108

Musical staff 1: Flute 4 part, measures 1-5. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a quarter rest, followed by a quarter note with a trill (tr) above it. The dynamics are marked *mp* (measures 1-4) and *mf* (measure 5). There are hairpins indicating a crescendo from *mp* to *mf*.

Musical staff 2: Flute 4 part, measures 6-10. Measure 6 is marked with a box containing the letter 'A'. The dynamics are marked *mp*. The music features eighth and sixteenth notes with slurs.

Musical staff 3: Flute 4 part, measures 11-14. The music continues with eighth and sixteenth notes, slurs, and rests.

Musical staff 4: Flute 4 part, measures 15-18. The music continues with eighth and sixteenth notes, slurs, and rests.

Musical staff 5: Flute 4 part, measures 19-23. Measure 19 is marked with a box containing the letter 'B'. The dynamics are marked *mp*. The music features eighth and sixteenth notes with slurs.

Musical staff 6: Flute 4 part, measures 24-27. The music continues with eighth and sixteenth notes, slurs, and rests.

Musical staff 7: Flute 4 part, measures 28-32. The music continues with eighth and sixteenth notes, slurs, and rests.

Musical staff 8: Flute 4 part, measures 33-36. Measure 33 is marked with a box containing the letter 'C'. Above the staff, there is a tempo change to ♩=124 and a time signature change to 2/4. The dynamics are marked *f*. The music features a fast, rhythmic pattern of eighth notes.

São Jorge Flute 4

2
39

B
mp *cresc.* *mp* *cresc.*

$\text{♩} = 108$ ⊕ $\text{♩} = 124$
mf *mp* *f*
D.S. al Coda

C 1 2 3 4

D

ff

São Jorge Alto Flute

2
38

B *mp*

cresc.

mf **D.S. al Coda**

f **C** 1 2

3 4

D

80

ff

São Jorge

Hermeto Pascoal

Arr: David Ganc

♩=108

1 2 3 4

mf

7

A

São Jorge Bass Flute

2
38

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 38-45. Measure 45 contains a boxed section marker 'B'. The music consists of eighth and sixteenth notes with rests.

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 46-52. The music consists of eighth and sixteenth notes with rests.

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 53-59. Measure 59 contains a boxed section marker 'C'. A tempo marking "♩=108" is placed above the staff. A dynamic marking "mf" is placed below the staff, followed by a hairpin crescendo leading to "mp". The instruction "D.S. al Coda" is placed below the staff. The staff ends with a Coda symbol (a circle with a cross).

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 60-67. Measure 60 contains a boxed section marker 'C'. A tempo marking "♩=124" is placed above the staff. A dynamic marking "f" is placed below the staff. The music consists of eighth and sixteenth notes with rests.

Musical staff 5: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 68-75. Measure 75 contains a boxed section marker 'D'. A dynamic marking "f" is placed below the staff. The music consists of eighth and sixteenth notes with rests. A double bar line with a fermata is present in measure 74.

Musical staff 6: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 76-84. The music consists of eighth and sixteenth notes with rests.

Musical staff 7: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 85-91. A dynamic marking "ff" is placed below the staff. The music consists of eighth and sixteenth notes with rests.

São Jorge

Hermeto Pascoal

Arr: David Ganc

♩=108

mf

6

A 1 2

11

16

1 2 3 4 5



23

27

♩=124

32

f

São Jorge Contrabass Flute

2
39

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 8va. Measure 39 starts with a box labeled 'B'. The staff contains a sequence of eighth and quarter notes with rests.

47

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 8va. Measure 47 starts. The staff contains a sequence of eighth and quarter notes with rests.

56

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 8va. Measure 56 starts. Above the staff are tempo markings: quarter note = 108 and a circle with a cross = 124. Dynamic markings include *mf*, *mp*, and *f*. The instruction "D.S. al Coda" is present. A box labeled 'C' is at the end of the staff.

65

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 8va. Measure 65 starts. The staff contains a sequence of eighth and quarter notes with rests. A fermata with the number '2' is placed over a note in the final measure.

D

Musical staff 5: Treble clef, key signature of two sharps (F# and C#), 8va. Measure 65 starts with a box labeled 'D'. The staff contains a sequence of eighth and quarter notes with rests.

81

Musical staff 6: Treble clef, key signature of two sharps (F# and C#), 8va. Measure 81 starts. The staff contains a sequence of eighth and quarter notes with rests.

87

Musical staff 7: Treble clef, key signature of two sharps (F# and C#), 8va. Measure 87 starts. The staff contains a sequence of eighth and quarter notes with rests. The dynamic marking *ff* is at the end of the staff.