

# Música das Nuvens e do Chão

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Hermeto Pascoal

*Arranjo*

DAVID GANC

*Para Orquestra de Flautas*

*Apoio FAPERJ*

# Música das Nuvens e do Chão

Hermeto Pascoal

Arr: David Ganc

**A** ♩=65

**Instrumentation:** Piccolo, Flute 1, Flute 2, Flute 3, Flute 4, Alto Flute, Bass Flute, Contrabass Flute, Harmonia.

**Tempo:** ♩=65

**Chords:** G maj7, F maj7, Em7, Em7/D, Bm7(b5), Dm7, C maj7, Bm7, Em7

Música das Nuvens e do Chão -

2  
5

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

Cbx. Fl.

Harm.

*p* *mp* *mf* *mf*

*p* *mp* *mf* *mf*

*p* *mp* *mf* *mf*

*p* *mp* *mf* *mf*

*mp* *mf* *mf* *mf*

*mp* *mf* *mf* *mf*

*mf* *mf* *mf* *mf*

5 F maj7 Dm7 G maj7 Dm7 F maj7 Dm7Cmaj7 Em7 Em/D Bm7(b5) Dm7Cmaj7

10

B

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

Cbx. Fl.

Harm.

*mf* *mp* *mf* *mf*

*mf* *mf* *mf* *mf*

*mf* *mf* *mf* *mf*

*mf* *mf* *mf* *mf*

*mf* *mf* *mf* *mf*

*mf* *mf* *mf* *mf*

*mf* *mf* *mf* *mf*

10 G maj7 Dm7 F maj7 Dm7Cmaj7 Bm7 Em7 Fmaj7Cmaj7 Em7 G maj7 F maj7 F#m7(b5) B7#9(b13)

15

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

Cbx. Fl.

Harm.

15 C maj7 Fm7 Em7 Bbmaj7 Dm7 Am7 C#m7(b5) F#7#9(b13) Bm7 Cm7 F7(#11) Em7 Bbm7 Am7 Fm7 Bb13 Dm7(b5) G7b9(13)

19

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

Cbx. Fl.

Harm.

19 C maj7 E7#9(#11) Dm7 Abmaj7 Dmaj7 F#m7(b5) Gmaj7 Ebmaj7 A(#11)13 G#m7 Fm7 B7(#9) C maj7 Fm7 Em7

Música das Nuvens e do Chão -

4  
22

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

Cbx. Fl.

Harm.

22 B♭maj7 Dm7 Am7 C#m7 F#7#9(b13) Cmaj7 E7#9(#11) Dm7 A♭maj7 Dmaj7 F#m7(b5) Gmaj7 Ebmaj7A(#11)13 G#m7 Fm7 B7(#9)

25

[C] ♩=200

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

Cbx. Fl.

Harm.

25 Emaj7 Fm7 Bbm7 Am7 E/G# Am7 Eb(#11)13 D7sus

29 D Tacet 1ª vez

Picc. *f* *ff* *mf*

Fl. 1 *f* *ff* *mf*

Fl. 2 *f* *ff* *mp*

Fl. 3 *f* *ff* *mp*

Fl. 4 *f* *ff* *mp*

A. Fl. *f* *ff* *mp*

B. Fl. *f* *ff* *mf*

Cbx. Fl. *f* *ff* *mf*

Harm. 29 G maj7 F maj7 Em7 Em/D Bm7(b5) Dm7 Cmaj7

33

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

Cbx. Fl.

Harm. 33 Bm7 Em7 F maj7 Dm7 G maj7 Dm7 F maj7 Dm7 C maj7

Música das Nuvens e do Chão -

6  
37

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

Cbx. Fl.

Harm.

37 Em7 Em/D Bm7(b5) Dm7 Cmaj7 Gmaj7 Dm7

40

1. Toca

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

Cbx. Fl.

Harm.

40 Fmaj7 Dm7 Cmaj7 Bm7 Em7 Fmaj7 Cmaj7 Em7

44

Picc. *mf*

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *mf*

Fl. 4 *mf*

A. Fl. *mf*

B. Fl. *mf*

Cbx. Fl. *mf*

Harm. *mf* Em7 Fmaj7 Em7 Fmaj7

*mp* *mp* *mp* *mp*

47

Picc.

Fl. 1

Fl. 2 *mf*

Fl. 3 *mf*

Fl. 4 *mf*

A. Fl. *mf*

B. Fl. *mf*

Cbx. Fl. *mf*

Harm.



57

Picc. *f* *cresc.* **D.S. al Coda** *cresc.* **Com Rep.** *ff*

Fl. 1 *f* *cresc.* *cresc.* *ff*

Fl. 2 *f* *cresc.* *cresc.* *ff*

Fl. 3 *f* *cresc.* *cresc.* *ff*

Fl. 4 *f* *cresc.* *cresc.* *ff*

A. Fl. *f* *cresc.* *cresc.* *ff*

B. Fl. *f* *cresc.* *cresc.* *ff*

Cbx. Fl. *f* *cresc.* *cresc.* *ff*

57

Ham.

# Música das Nuvens e do Chão

Hermeto Pascoal

Arr: David Ganc

**A** ♩=65

Musical notation for section A, measures 1-4. It features a 4/4 time signature, a key signature of one sharp (F#), and dynamics of *p*, *mp*, and *mp*. There are rests of 2 and 4 measures, and triplet markings.

**B**

Musical notation for section B, measures 10-16. It features a 4/4 time signature, a key signature of one sharp (F#), and a dynamic of *mf*. It includes triplet markings and accents.

Musical notation for section B, measures 17-21. It features a 4/4 time signature, a key signature of one sharp (F#), and includes triplet markings.

Musical notation for section B, measures 22-26. It features a 4/4 time signature, a key signature of one sharp (F#), and includes triplet markings and accents.

**C** ♩=200

Musical notation for section C, measures 27-32. It features a 7/4 time signature, a key signature of one sharp (F#), and dynamics of *f*, *mf*, *f*, and *ff*.



**D** Tacet 1ª vez

Musical notation for section D, measures 34-36. It features a 4/4 time signature, a key signature of one sharp (F#), and a dynamic of *mf*.

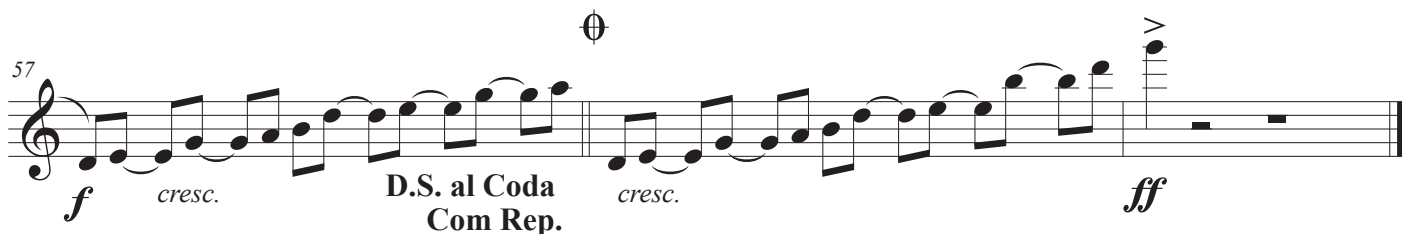
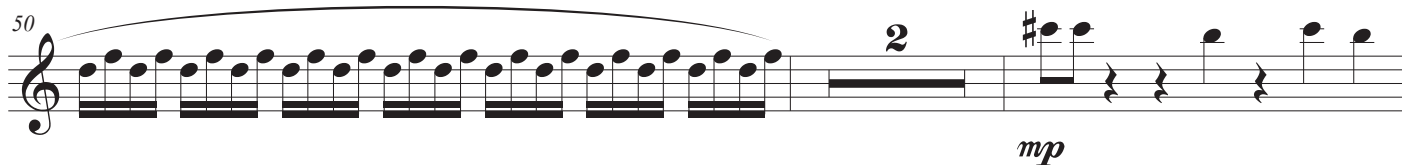
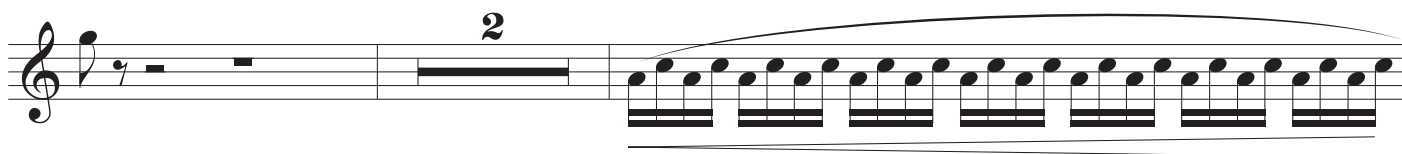
Musical notation for section D, measures 37-40. It features a 4/4 time signature, a key signature of one sharp (F#), and includes a sharp sign in the key signature.

Música das Nuvens e do Chão - Piccolo

2  
36



E



# Música das Nuvens e do Chão

Hermeto Pascoal

Arr: David Ganc

**A**  $\text{♩} = 65$   
*mf*

**B**  
*tr*  
*mp* *mf* *mp*

**C**  $\text{♩} = 200$   
*f*

**D**  
*f* *ff* *mf*

Música das Nuvens e do Chão - Flute 1

2  
35

38

41

44

**E**

$\emptyset$

*f*

48

50

*mp*

52

*mp*

*mf*

55

*f*

57

*f* *cresc.* **D.S. al Coda** *cresc.* **Com Rep.** *ff*

# Música das Nuvens e do Chão

Hermeto Pascoal

Arr: David Ganc

A  $\text{♩} = 65$

*mp* *p* *p*

*mp* *mf*

*mf*

*mp*

*mf*

*f* *f* *ff*

*mp*

Música das Nuvens e do Chão - Flute 2

2  
34

38

41

44

47

50

54

57

*f* *cresc.* **D.S. al Coda** *cresc.* **Com Rep.** *ff*

# Música das Nuvens e do Chão

Hermeto Pascoal

Arr: David Ganc

A ♩=65

C ♩=200

Música das Nuvens e do Chão - Flute 3

2  
38

41

44

*mf* *mp*

47

*mf*

50

*p* *mp*

53

*mf* *f*

56

*f* *cresc.* D.S. al Coda  
Com Rep.

58

*cresc.* *ff*

# Música das Nuvens e do Chão

Hermeto Pascoal

Arr: David Ganc

A ♩=65

Musical staff 1: Flute 4, measures 1-5. Dynamics: *p*, *mp*, *p*.

Musical staff 2: Flute 4, measures 6-10. Dynamics: *mp*, *mf*. Includes triplets.

Musical staff 3: Flute 4, measures 11-16. Section B. Dynamics: *mp*. Includes a trill and triplets.

Musical staff 4: Flute 4, measures 17-22. Dynamics: *mp*, *mf*.

C ♩=200

Musical staff 5: Flute 4, measures 23-26. Dynamics: *f*. Includes a 7/4 time signature change.

Musical staff 6: Flute 4, measures 27-33. Dynamics: *mf*, *f*, *ff*.

Musical staff 7: Flute 4, measures 34-38. Section D. Dynamics: *mp*. Includes a repeat sign.

Musical staff 8: Flute 4, measures 39-42.



# Música das Nuvens e do Chão

Hermeto Pascoal

Arr: David Ganc

A ♩=65

*mf*

5

*mp* *mf*

9

*mf*

13

B

*mf*

17

*mp* *mf*

23

C ♩=200

*f*

27

*mf* *f* *ff*

§

D

*mp*

Música das Nuvens e do Chão - Alto Flute

2  
34

38

41

44

**E**  
⊕

47

50

1 2

53

3 4 5 6

57

**D.S. al Coda  
Com Rep.**

# Música das Nuvens e do Chão

Hermeto Pascoal

Arr: David Ganc

A ♩=65

Staff 1: Treble clef, 4/4 time signature. Measures 1-5. Dynamics: *mp*.

Staff 2: Treble clef, 4/4 time signature. Measures 6-10. Dynamics: *mp*, *mf*, *mf*.

B

Staff 3: Treble clef, 4/4 time signature. Measures 11-15. Dynamics: *mf*.

Staff 4: Treble clef, 4/4 time signature. Measures 16-20. Dynamics: *mf*.

Staff 5: Treble clef, 4/4 time signature. Measures 21-25. Dynamics: *mf*.

C ♩=200

Staff 6: Treble clef, 7/4 time signature. Measures 26-28. Dynamics: *f*, *mf*.

§

D

Staff 7: Treble clef, 7/4 time signature. Measures 29-31. Dynamics: *f*, *ff*, *mf*.

Staff 8: Treble clef, 7/4 time signature. Measures 32-35. Dynamics: *mf*.

Música das Nuvens e do Chão - Bass Flute

2  
35

38

41

44

E

mf mp

47

mf

50

p mp

53

mf f

56

f cresc. D.S. al Coda  
Com Rep.

58

cresc. ff

# Música das Nuvens e do Chão

Hermeto Pascoal

Arr: David Ganc

A ♩=65

mf

6

mf

B

12

18

22

C ♩=200

1

2

3

f

mf

D

29

f

ff

mf

32

Música das Nuvens e do Chão - Contrabass Flute

2  
35

38

41

44

47

50

53

56

D.S. al Coda  
Com Rep.

58