



# Chorinho Pra Ele

Hermeto Pascoal

*Arranjo*

DAVID GANC

*Para Quarteto de Flautas in C*

*Apoio FAPERJ*

## Chorinho pra Ele

Choro

Hermeto Pascoal

Arr: David Ganc

$\text{♩} = 70$

Flute 1 *mf*

Flute 2 *mp* *mf*

Flute 3 *mp* *mf*

Flute 4 *mp* *mf*

F7 B $\flat$ 7 E $\flat$ 7 A $\flat$ 7 D $\flat$ 7 C7 F D7

Hamonia

**A**  $\text{S}$

Fl. 1 *mp*

Fl. 2

Fl. 3 *mp*

Fl. 4

Gmaj7 E7 Am7 D7 Gmaj7

Harm.

# Chorinho pra Ele

2  
9

Fl. 1 *mf*

Fl. 2

Fl. 3

Fl. 4

Harm.

B $\flat$ dim Am7 Am7 D7 Gmaj7

13

Fl. 1

Fl. 2 *mp* *mf*

Fl. 3

Fl. 4

Harm.

Cm7 F7 B $\flat$ maj7 B $\flat$ m7 E $\flat$ 7 A $\flat$ maj7

Chorinho pra Ele

17

Fl. 1

Fl. 2

Fl. 3

Fl. 4

G7 Cmaj7 E7 Am7 F7 Bb7

Harm.

22

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Eb7 Ab7 Db7 C7 F D7 Gmaj7 E7

Harm.

A2

# Chorinho pra Ele

4  
26

Musical score for measures 26-29. The score is in 4/4 time and features four flute parts (Fl. 1, Fl. 2, Fl. 3, Fl. 4) and a harmonic line (Harm.).

- Fl. 1:** Melodic line with eighth-note patterns and slurs.
- Fl. 2:** Melodic line with eighth-note patterns and slurs.
- Fl. 3:** Melodic line with eighth-note patterns and slurs.
- Fl. 4:** Melodic line with eighth-note patterns and slurs.
- Harm.:** Harmonic line with chords: Am7, D7, Gmaj7, Bbdim.

Chords: Am7, D7, Gmaj7, Bbdim

Musical score for measures 30-33. The score is in 4/4 time and features four flute parts (Fl. 1, Fl. 2, Fl. 3, Fl. 4) and a harmonic line (Harm.).

- Fl. 1:** Melodic line with eighth-note patterns and slurs.
- Fl. 2:** Melodic line with eighth-note patterns and slurs.
- Fl. 3:** Melodic line with eighth-note patterns and slurs.
- Fl. 4:** Melodic line with eighth-note patterns and slurs.
- Harm.:** Harmonic line with chords: Am7, Am7, D7, Gmaj7, Cm7, F7.

Chords: Am7, Am7, D7, Gmaj7, Cm7, F7

Chorinho pra Ele

34

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Harm.

*mf*

Bbmaj7 Bbm7 Eb7 Abmaj7 G7

38

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Harm.

*mf*

*p*

*p*

*p*

Cmaj7 E7 Am7 F7 Bb7 Eb7 Ab7

**B** Chorinho pra Ele

6  
43

Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4  
Harm.

*mf*  
*mf*  
*mf*  
*mf*

Db7 C7 Fmaj7 Ebm7 Ab7 Dbmaj7 Bb7

47

Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4  
Harm.

*p*  
*p*  
*p*  
*p*

Ebm7 Ab7 Dbmaj7 F#m7 Am7



Chorinho pra Ele

8  
61

Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4  
Harm.

Gmaj7 Bbdim Am7 Am7 D7

Detailed description: This system contains measures 8 through 11 of the piece. It features four flute parts (Fl. 1-4) and a harmony line. Measure 8 starts with a treble clef and a key signature of one flat. Fl. 1 has a melodic line with eighth and sixteenth notes. Fl. 2 and 3 have shorter phrases. Fl. 4 has a rhythmic pattern. The harmony line shows chords: Gmaj7, Bbdim, Am7, Am7, and D7.

65

**D**

Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4  
Harm.

Gmaj7 Cm7 F7 Bbmaj7 Bbm7 Eb7

Detailed description: This system contains measures 65 through 68. Measure 65 is marked with a '65' and a 'D' in a box above the staff. The key signature changes to two flats. Fl. 1 has a melodic line with eighth notes. Fl. 2 and 3 have melodic lines with eighth and sixteenth notes. Fl. 4 has a rhythmic pattern. The harmony line shows chords: Gmaj7, Cm7, F7, Bbmaj7, Bbm7, and Eb7.

Chorinho pra Ele

69

Fl. 1

Fl. 2

Fl. 3

Fl. 4

*mf*

Abmaj7 G7 Cmaj7 E7 Am7

Harm.

74

Fl. 1

Fl. 2

Fl. 3

Fl. 4

*mf*

F7 Bb7 Eb7 Ab7 Db7 C7 F D7

Harm.

Chorinho pra Ele

**F0**

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Gmaj7 E7 Am7 D7 Gmaj7

Harm.

82

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Bbdim Am7 Am7 D7 Gmaj7 Cm7 F7

Harm.

Chorinho pra Ele

87

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Harm.

Bbmaj7 Bbm7 Eb7 Abmaj7 G7 Cmaj7

92

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Harm.

E7 Am7 F7 Bb7 Eb7 Ab7

*mf* *mp* *mp* *mp*

**F** Chorinho pra Ele

12  
96

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Harm.

100

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Harm.



Chorinho pra Ele

14  
113

Musical score for four flutes (Fl. 1, Fl. 2, Fl. 3, Fl. 4) and Harp (Harm.). The score covers measures 14 to 17. The key signature has one sharp (F#). The tempo is marked *Chorinho pra Ele*. The dynamics are *mp* (measures 14-15), *mf* (measures 15-16), and *p* (measures 16-17). The flutes play a rhythmic pattern of eighth notes, with some measures featuring accents and slurs. The harp part is empty.

Um pouco mais rápido no D.S. (♩=84)

Musical score for four flutes (Fl. 1, Fl. 2, Fl. 3, Fl. 4) and Harp (Harm.). The score covers measures 117 to 120. The key signature has one sharp (F#). The tempo is marked *Um pouco mais rápido no D.S. (♩=84)*. The dynamics are *mf* (measures 117-118), *f* (measures 118-119), and *ff* (measures 119-120). The flutes play a rhythmic pattern of eighth notes, with some measures featuring accents and slurs. The harp part is empty. The instruction *D.S. al Coda* is present in measure 119.

# Chorinho pra Ele

Choro

Hermeto Pascoal

Arr: David Ganc

$\text{♩} = 70$

*mf* *mp*

7 *mf*

14

20 *p* *mf* **A2**

27

34 *mf*

40 *mf*  $\emptyset$  *mf*

**B** *p* *p* *p*

52 *p* *p* *p* *f* *mf*

**C**

Chorinho pra Ele Flute 1

2  
63 **D**

69

76 **E**

83 *mf*

89 *mf*

95 **F**

99 *p* < *p* < *p* < *p* < *p* <

108 *p* < *mf* *f* *p*  $\text{♩} = 84$  **G**

112 *mp* *mf*

116 *mf* *f* **D.S. al Coda** *ff*

Um pouco mais rápido no D.S. (♩=84)  $\text{♩} = 84$

# Chorinho pra Ele

Choro

Hermeto Pascoal

Arr: David Ganc

$\text{♩} = 70$   $\text{A}$

*mp* *mf* *mp* *mf* *p* *mf* *mf* *p* *mf* *p* *p* *p* *f* *mp*

7 14 20 27 33 39 46 53

$\text{A}$   $\text{A2}$   $\text{B}$   $\text{C}$

Chorinho pra Ele Flute 2

2  
60 D

67 *mf*

74 E

80 *mf*

86

92 F

99 *p* < *p* <

105 *p* < *p* < *p* < *mf*

110 G

115 *p* *mf* *f* D.S. al Coda *ff*

# Chorinho pra Ele

Choro

Hermeto Pascoal

Arr: David Ganc

$\text{♩} = 70$        $\text{S}$  A

*mp*      *mf*      *mp*

9

17 A2

*p*

26 *mf*

33

40  $\text{B}$

*p*      *mf*      *p*

50 *p* < *p* < *p* < *p* <

57 C

*f*      *mp*

D

E

F

♩=84 G

Um pouco mais rápido no D.S. (♩=84)

# Chorinho pra Ele

Choro

Hermeto Pascoal

Arr: David Ganc

♩ = 70

§ A

*mp* *mf*

*mf*

A2

*p*

*mf* *p* < *p* <

*p* < *p* < *p* < *f* *mp*

D

E

F

G