



Merceditas

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Ramon Sixto Rios
(1913-1994)

Arranjo

DAVID GANC

Para Quarteto de Flautas Transversais in C

Apoio FAPERJ

Merceditas

Chamamé

Ramon Sixto Rios

Arr: David Ganc

Flute 1 $\text{♩} = 62$

Flute 2 *mf*
mp
mf

Flute 3 *mp*
mf

Flute 4 *mp*
mf

Harmonia

Fl. 1 $\text{♩} = 122$

Fl. 2 *mf*
f

Fl. 3 *mp*
mf
f

Fl. 4 *mp*
mf
f

Harm. $\text{♩} = 76$

Fl. 1 **A**

Fl. 2 *mp*
mp

Fl. 3 *mp*

Fl. 4 *mf*

Harm. *Am* *Am* *Em* *Em* *B7* *B7* *Em*

Merceditas -

2

18

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Harm.

E F# G# Am D7 G Cmaj7 F#dim B7 Em

26

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Harm.

Em B7 B7 Em Em B7

B

32

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Harm.

B7 Em Em B7 B7 Em



38

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Harm.

Em B7 B7 Em E F# G# Am

mf

mf

mf

mp

mf

44

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Harm.

Am Em B7 B7 Em E F# G#

mf

51

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Harm.

Am D7 G Cmaj7

f

f

f

Merceditas -

4

55

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Harm.

D

mp *f* *mp* *f* *mp* *f*

F#dim B7 Em Em B7

60

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Harm.

mf *f* *mf* *f* *mf* *f*

B7 Em Em B7 B7

65

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Harm.

f *mf*

3 3

69

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Harm.

fp

mp

mf

fp

mp

fp

mf

Am

75

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Harm.

mf

mf

75 Am Em Em B7 B7 Em

81

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Harm.

mf

p

mf

81 E F# G# Am D7 G Cmaj7 F#dim B7 Em

Merceditas -

6

89

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Harm.

Em B7 B7 Em Em B7

95

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Harm.

B7 Am D7 G Cmaj7 F#dim

F

103

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Harm.

B7 Em Em Am D7 G Cmaj7

Merceditas -

110

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Harm.

mf

mp

mp

F#dim B7 B7 Em Am D7 G

117

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Harm.

G

mp

Cmaj7 F#dim B7 Em Em B7

123

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Harm.

mp

mp

mp

mp

B7 Em Em B7 B7 mp B7

Merceditas -

8

H $\text{♩} = 122$

129

Fl. 1 *f* *mf* *mf* *p* *mp*

Fl. 2 *f* *mf* *p* *mp*

Fl. 3 *f* *mf* *p* *mp*

Fl. 4 *f* *mf* *p* *mp*

Harm. B7 B7 B7

D.S. al Coda

136

Fl. 1 *mf* *f* *mf* *mp*

Fl. 2 *mf* *f* *mf*

Fl. 3 *mf* *f* *mf* *Ad. Lib.*

Fl. 4 *mf* *f* *mf*

Harm. 136

rit. $\text{♩} = 76$ *Ad. Lib.*

142

Fl. 1 *mf* *f* *f* *ff*

Fl. 2 *f* *ff*

Fl. 3 *f* *ff*

Fl. 4 *f* *ff*

Harm. 142

Afrettando *rit.* *a tempo* *On Cue*

Merceditas

Chamamé

Ramon Sixto Rios

Arr: David Ganc

The musical score for Flute 1 of "Merceditas" is written in treble clef with a key signature of one sharp (F#). It begins with a tempo marking of quarter note = 62. The first system (measures 1-4) is in 6/8 time, marked *mf*, and features a melodic line with a slur over measures 1-3 and a repeat sign at the end. The second system (measures 5-8) starts with a tempo change to quarter note = 122 and a 2-measure rest, then continues in 4/4 time with *mf* dynamics, followed by a 6/8 time change and a tempo change to quarter note = 76, marked *f* and *mf*. Section marker **A** is placed above measure 9. The third system (measures 10-17) continues the melody. Section marker **B** is placed above measure 26. The fourth system (measures 28-31) continues the melody. Section marker **C** is placed above measure 38. The fifth system (measures 39-43) continues the melody. The sixth system (measures 44-47) concludes the piece.

Merceditas - Flute 1

2
51

f **D**

55

mp *f*

60

mf *f*

65

f

70

fp *mp* **E**

77

mf

83

mf

89

mp

95

mf *f* *mp* **F**

Merceditas - Flute 1

102 *mf* *mp*

109 *mf*

116 **G**

121

125 *mp*

129 *f* *mf* D.S. al Coda *mf*

H ♩ = 122 *p* *mp* *mf* *f* rit. ♩ = 76 **3**

Ad. Lib. *Afrettando* *mp* *mf*

144 *f* *f* *ff*

Merceditas

Chamamé

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Arr: David Ganc

The musical score for Flute 2 of "Merceditas" is written in treble clef with a key signature of one sharp (F#). The piece begins with a tempo of quarter note = 62. The first staff contains measures 1-6, featuring dynamics of *mp* and *mf*, and a double bar line with a repeat sign. The second staff (measures 7-17) includes a dynamic of *f* and a tempo change to quarter note = 76. The third staff (measures 18-25) has a dynamic of *mp*. The fourth staff (measures 26-31) is marked with a box labeled "B" and a dynamic of *mf*. The fifth staff (measures 32-37) features a dynamic of *f*. The sixth staff (measures 38-49) is marked with a box labeled "C" and a dynamic of *mf*. The seventh staff (measures 50-54) is marked with a box labeled "D" and a dynamic of *mp*. The eighth staff (measures 55-64) includes dynamics of *f*, *mf*, and *f*. The final staff (measures 65-70) features a dynamic of *mf* and includes triplet markings.

Merceditas - Flute 2

2
70 **E** *fp* *mf*

76 *mf*

82 *p* *mf*

90 *mp*

96 **F** *mf* *f* *p*

104 *mf* *mp*

111 *mp*

117 **G**

122

127 *mp* *f* **D.S. al Codan** *mf* *rit.*

133 **H** $\text{♩} = 122$ *p* *mp* *mf* *f* *On Cue*

138 $\text{♩} = 76$ *mf* *Ad Lib.* **5** *f* *ff*

Merceditas - Flute 3

2
71 *fp* *mp* **E**

78 *mf*

85

92 *mp* *mf* *f* *mf* *p* **F**

99 *mf*

106

112 *mp*

118 *mp* **G**

124 *mp*

129 *f* **D.S. al Coda** *mf* **H** $\text{♩} = 122$ *p*

135 *mp* *mf* *f* *mf* $\text{♩} = 76$ *Ad. Lib.*

140 *Ad. Lib.* **5** *On Cue* *f* *ff*

Merceditas

Chamamé

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The musical score for Flute 4 of "Merceditas" is written in treble clef with a key signature of one sharp (F#). It begins with a tempo of 62 (♩ = 62) in 6/8 time, marked *mp*. At measure 7, the tempo changes to 122 (♩ = 122) in 4/4 time, marked *mf*. At measure 18, the tempo changes to 76 (♩ = 76) in 6/8 time, marked *f*. The score includes four section markers: A (measures 10-17), B (measures 25-30), C (measures 37-43), and D (measures 51-62). Dynamics range from *mp* to *f*. The piece concludes at measure 63 with a *f* dynamic.

Merceditas - Flute 4

2
69

E

fp *mf*

77

84

90

mp

96

F

mf *f* *mf*

102

mf

108

115

G

122

128

mp *f* *mf*

D.S. al Coda

\emptyset

H

$\text{♩} = 122$

p *mp* *mf* *f*

rit.

$\text{♩} = 762$

140

f *ff*

Ad. Lib. 5 On Cue