



Vale da Ribeira

-
Hermeto Pascoal

Arranjo:

D A V I D G A N C

Para Quarteto de Flautas in C

Apoio FAPERJ

Vale da Ribeira

Baião

Hermeto Pascoal

Arr: David Ganc

Flute 1
Flute 2
Flute 3
Flute 4
Harmonia

♩ = 60

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Harm

14

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Harm

27

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Harm

37

Vale da Ribeira

2
47

B

♩=110

Musical score for measures 47-56. It features four flute parts (Fl. 1-4) and a Harp part. The key signature has one sharp (F#). The tempo is marked as quarter note = 110. Dynamics include *mf*, *f*, and *mp*. The Harp part includes chords: Bm7(b5), E7(b9)(b13), A sus, A, Am7, D7, and D7.

57

Musical score for measures 57-66. It features four flute parts (Fl. 1-4) and a Harp part. Dynamics include *mf*, *p*, and *ff*. The Harp part includes chords: Am7, D7, Am7, D7, Am7, D7, Am7, Am7, and D7.

§

C

Tacet na 1ª vez

Musical score for measures 67-78. It features four flute parts (Fl. 1-4) and a Harp part. Dynamics include *f*, *mf*, and *simile*. The Harp part includes chords: Am7, D7, Am7, D7, Fmaj7, Em7, Dm7, G7, Cmaj7, and Fmaj7. A first ending bracket is present over measures 72-78.

79

Musical score for measures 79-88. It features four flute parts (Fl. 1-4) and a Harp part. Dynamics include *p*, *mf*, and *f*. The Harp part includes chords: Bbmaj7, Gm/F, Bm7(b5), E7(b9), Am7, D7, Am7, D7, Am7, D7, and Gbm7.

Vale da Ribeira

90

Fl. 1 *mf*

Fl. 2 *mp*

Fl. 3 *mp*

Fl. 4

Harm

C#7 Dm7 G7 Cmaj7 Fmaj7 Bm7(b5) E7#9(b13) A7sus A7#9(b13) Dm7 G7 Cmaj7

102

Fl. 1 *mf* *f* *mf* <

Fl. 2 *mf* *f* *mf* <

Fl. 3 *mf* *f* *mf* <

Fl. 4 *mf* *f* *mf* <

Harm

Fmaj7 Bm7(b5) E7#9(b13) Am7 D7 Am7 Dm7 G7 Cmaj7 Bm7(b5) E7(b9) Am7 G#m7(b5) C#7

113

Fl. 1

Fl. 2

Fl. 3 *mp*

Fl. 4

Harm

F#maj7 Dmaj7 C#m7 F#m7 Bm7 E7sus Amaj7 G#m7(b5) C#7(b9) F#maj7 Emaj7

121

Fl. 1 *mf*

Fl. 2 *f* *mf*

Fl. 3 *mf*

Fl. 4 *mf*

Harm

F#maj7 Emaj7 Ebmaj7 Em7(b5) Fmaj7 Abmaj7 E7#9(b13) A7sus A Dm7

D.S. al Coda

Vale da Ribeira

4
131

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Harm

G7 Cmaj7 Fmaj7 Bm7(b5) E7(b9)(b13) A7sus A Dm7 G7 Cmaj7

141

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Harm

Fmaj7 Bm7(b5) E7(b9)(b13) A7sus A Dm7 G7 Cmaj7 Fmaj7 Bm7(b5)

E

151

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Harm

E7(b9)(b13) Am7 D7 Am7 D7 Am7 D7 Am7 D7 Am7

161

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Harm

Am7 D7 Am7 D7 Am7 D7 Am7 D7 Am7

Vale da Ribeira

Baião

Hermeto Pascoal

Arr: David Ganc

♩=60

mp

9 **A** *p* *mf* *mf*

19 *mf* *p* *tr*

29 *mp* *mf*

36

45 **B** ♩=110 *mf* *f*

53 *mf* *mf*

59 *mf* *p* *ff*

C *f* *mf*

75 *p*

Tacet na 1ª vez

Vale da Ribeira- Flute 1

2
85

mf *p* *mp* *mf*

93

103

mf *f* **D**

111

118

D

127

mf **D.S. al Coda**

135

143

152

mf *f* **E**

158

164

ff

Vale da Ribeira

Baião

Hermeto Pascoal

Arr: David Ganc

♩=60

9 **A** *p* *mp* *mf*

18 *sfz* *p*

27 *mf* *mf* *mp*

37 *mf* *mp*

46 **B** ♩=110 *mf* *f*

53 *mf* *mp*

60 *mf* *p* *ff*

C *f* *mf*

76 *mf*

Vale da Ribeira- Flute 2

2
85

mp

mp *mf*

D
f *mf* <

f

D.S. al Coda *mf*

mf

E
f

ff

Vale da Ribeira

Baião

Hermeto Pascoal

Arr: David Ganc

♩=60

9 **A** *mp* *p* *mf* *sfz* *p* *mf* *mp*

18 *sfz* *p*

29 *mp* *mf* *mp*

37 *mf* *mp*

44 *mf*

B ♩=110 *f* *mf* *mp*

58 *p* *ff*

C *f* *mf* *mp*

76 *mp*

Vale da Ribeira- Flute 3

2
85

Musical staff 1: Treble clef, 85-93 measures. Dynamics: *mf*, *mp*.

Musical staff 2: Treble clef, 94-102 measures.

Musical staff 3: Treble clef, 103-110 measures. Dynamics: *mf*, *f*, *mf*. Includes a circled symbol \emptyset and a boxed **D**.

Musical staff 4: Treble clef, 111-117 measures.

Musical staff 5: Treble clef, 118-126 measures. Dynamics: *mp*. Ends with a repeat sign.

D.S. al Coda

Musical staff 6: Treble clef, 127-135 measures. Dynamics: *mf*. Includes a circled symbol \emptyset .

Musical staff 7: Treble clef, 136-143 measures.

Musical staff 8: Treble clef, 144-151 measures.

Musical staff 9: Treble clef, 152-161 measures. Dynamics: *ff*. Includes a boxed **E** and a circled symbol \emptyset .

Musical staff 10: Treble clef, 162-170 measures. Dynamics: *ff*.

Vale da Ribeira

Baião

Hermeto Pascoal

Arr: David Ganc

♩=60

mf mp

A

p mf

p mp

mf

mf

B ♩=110

f

p

C

ff f mf simile

f

mf

Vale da Ribeira- Flute 4

2
92

100

mf *f*

⊘ D

108

116

123

mf

⊘

D.S. al Coda

130

137

144

152

E

3

f

⊘

162

ff

⊘