



Terna Saudade

-

Anacleto de Medeiros
(1866 – 1907)

Arranjo

DAVID GANC

Para Quarteto de Flautas in C

Apoio FAPERJ

Terna Saudade

Anacleto de Medeiros

Valsa

Arr: David Ganc

$\text{♩} = 120$

Flute 1 *mp* *f* *mf*

Flute 2 *mp* *f* *mf*

Flute 3 *mp* *f* *mf*

Flute 4 *mp* *f* *mf*

Harmonia *f* *mf* D

A

8

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Harm. 8 D7 G/D Gm6/D D D D/C G/B Gm/Bb D/A

15

Fl. 1

Fl. 2 *p*

Fl. 3 *p*

Fl. 4

Harm. 15 F/A C7/G F F7 A/E E7 A

Terna Saudade -

22

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Harm.

A7 D D7 G/D Gm6/D D D D/C

29

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Harm.

29 G/B Gm6/Bb D/A F#7/A# F#7 Bm G#dim D/A A7

37

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Harm.

37 D D D D7 G/D Gm6/D D D D/C

§ A2

Terna Saudade -

45

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Harm.

mf

mp

mp

G/B Gm/B \flat D/A F/A C7/G F F7 A/E

52

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Harm.

f

mp

mf

f

mf

f

mf

mf

f

mp

52 E7 A A7 D D7 G/D Gm6/D

58

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Harm.

p

p

p

58 D D D/C G/B Gm6/B \flat D/A

Terna Saudade -

4
63

Fl. 1
mf *p* *mp*

Fl. 2
mf

Fl. 3
mf *p* *mp*

Fl. 4
mf *p* *mp*

Harm.
63 F#7/A# F#7 Bm G#dim D/A A7 D

B

70

Fl. 1
f *mp* *mp*

Fl. 2
f *mp* *mf*

Fl. 3
f *f*

Fl. 4
f *f*

Harm.
70 D Bm Em6/B A#dim Bm Em/G Bm/F# Fdim F#/E

78

Fl. 1
mf *mf* *mp*

Fl. 2
mp

Fl. 3
mf

Fl. 4
mf

Harm.
78 Bm/D Bm C F#7 Bm Em6

84 B2

Fl. 1 *f* *mf*

Fl. 2 *f*

Fl. 3 *f* *mf*

Fl. 4 *f* *mf*

Harm. 84 Bm/F# C#7/G# F#7 Bm Bm Em6/B A#dim

90

Fl. 1

Fl. 2 *f*

Fl. 3

Fl. 4

Harm. 90 Bm Em/G Bm/F# F dim F#/E Bm/D Bm

96

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Harm. 96 C F#7 Bm Em6 Bm/F# C#7/G# F#7

Terna Saudade -

6 102

Fl. 1 *mf* *f* *mf*

Fl. 2 *mf* *f* *mp*

Fl. 3 *mf* *f* *mp*

Fl. 4 *mf* *f* *mp*

Harm. 102 Bm D Ab7 G G Gdim Gdim D7/A

D.S. al Coda

\oplus

C

109

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf* *mf*

Fl. 4 *mf* *mf*

Harm. 109 D7/F# G D7 G C#m7(b5) Bm Bm/A

116

Fl. 1 *f* *mp* *f* *mp*

Fl. 2 *mp* *f* *mp*

Fl. 3 *f* *mp* *f* *mp*

Fl. 4 *f* *mp*

Harm. 116 C#7/G# F#7 Bm D7 G G7

Terna Saudade -

122

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Harm.

f *mf* *mf*

mf *mp* *mf*

mf *mp*

mf *mp*

C E7/B Am C/B \flat F/A F/A

128

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Harm.

f *f* *f* *f*

B7 B7 Em Am/C G/D D7 G

135

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Harm.

A3

f *mf*

f *mp*

f *mf*

f *mf*

G G D D7 G/D Gm6/D D

Terna Saudade -

8
142

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Harm.

D/C G/B Gm/BbD/A F/A C7/G F F7

mp
p *f*
p *mp*

149

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Harm.

A/E E7 A A7 D D7 G/D Gm6/D

p *f* *mp*
p *f* *mf*
p *f* *mf*
p *f* *mf*

156

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Harm.

D D D/C G/B Gm6/Bb D/A F#7/A# F#7

mp
f *f*

D

163

Fl. 1 *mp* *mp* *mp*

Fl. 2 *mp*

Fl. 3 *mp* *mp*

Fl. 4 *mp* *mp*

Harm. Bm G#dim D/A A7 D D

170

Fl. 1 *mf* *f* *mp* *p* *ff*

Fl. 2 *mf* *f* *mp* *p* *ff*

Fl. 3 *mf* *f* *mp* *p* *ff*

Fl. 4 *mf* *f* *mp* *p* *ff*

Harm. *rit.*

Terna Saudade

Valsa

Anacleto de Medeiros

Arr: David Ganc

$\text{♩} = 120$

mp

6 *f* *mf* **A**

15

22 *mf* *mp* *mf*

29 *mf*

36 **A2** *f* *mp*

43 *mf*

51 *f* *mp*

57 *mf*

Terna Saudade - Flute 1

2
61

mf *p*

67

mp *f* *mp*

B

75

mp *mf* *mf*

81

mp *f*

B2
87

mf

93

mf

98

mf *f*

C

tr

D.S. al Coda

111

mf *mf*

111

mf

Terna Saudade - Flute 1

117 *f* *mp* *f* *mp*

Musical staff 117-122: Treble clef, key signature of one sharp (F#). Measures 117-122. Dynamics: *f*, *mp*, *f*, *mp*. Includes slurs and accents.

123 *f* *mf* *mf*

Musical staff 123-128: Treble clef, key signature of one sharp (F#). Measures 123-128. Dynamics: *f*, *mf*, *mf*. Includes slurs and accents.

129 *f*

Musical staff 129-134: Treble clef, key signature of one sharp (F#). Measures 129-134. Dynamics: *f*. Includes slurs and accents.

135 *f* *mf* A3

Musical staff 135-141: Treble clef, key signature of one sharp (F#). Measures 135-141. Dynamics: *f*, *mf*. Includes first and second endings, a box labeled 'A3', and slurs.

142 *mp*

Musical staff 142-148: Treble clef, key signature of one sharp (F#). Measures 142-148. Dynamics: *mp*. Includes slurs and accents.

149 *p* *f* *mp*

Musical staff 149-154: Treble clef, key signature of one sharp (F#). Measures 149-154. Dynamics: *p*, *f*, *mp*. Includes slurs and accents.

155

Musical staff 155-160: Treble clef, key signature of one sharp (F#). Measures 155-160. Includes slurs and accents.

161 *f* *mp* *mp*

Musical staff 161-166: Treble clef, key signature of one sharp (F#). Measures 161-166. Dynamics: *f*, *mp*, *mp*. Includes slurs and accents.

D *mp* *mf*

Musical staff 167-171: Treble clef, key signature of one sharp (F#). Measures 167-171. Dynamics: *mp*, *mf*. Includes a box labeled 'D', first and second endings, and slurs.

172 *f* *mp* *p* *ff* rit.

Musical staff 172-177: Treble clef, key signature of one sharp (F#). Measures 172-177. Dynamics: *f*, *mp*, *p*, *ff*. Includes a 'rit.' marking, first and second endings, and slurs.

Terna Saudade

Valsa

Anacleto de Medeiros

Arr: David Ganc

♩ = 120

mp

A

f *mf*

p **2**

mp *p* *mp*

p *mp* *p*

A2

f *mf*

mp

mf *f*

Terna Saudade - Flute 2

2
58

p *mf*

66

f B

73

mp *mf*

80

mp

86

f B2 *f*

93

99

D.S. al Coda *mf* *f*

C

mp

112

mf *mp*

Terna Saudade - Flute 2

119 *f mp mf*

125 *mp mf*

132 *f f mp* **A3**

138 *p f*

146 *p*

152 *f mf*

161 *f*

167 **D** *mp mf*

172 *f mp p ff* *rit.*

Terna Saudade

Valsa

Anacleto de Medeiros

Arr: David Ganc

$\text{♩} = 120$

The musical score is written for Flute 3 in treble clef, with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked as quarter note = 120. The score consists of eight staves of music. The first staff (measures 1-5) starts with a mezzo-piano (*mp*) dynamic. The second staff (measures 6-11) begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic, and includes a first ending bracket labeled 'A'. The third staff (measures 12-18) is marked piano (*p*). The fourth staff (measures 19-24) continues with piano (*p*) dynamics. The fifth staff (measures 25-31) features piano (*p*) dynamics. The sixth staff (measures 32-38) includes mezzo-piano (*mp*), piano (*p*), and forte (*f*) dynamics. The seventh staff (measures 39-46) starts with a repeat sign and a first ending bracket labeled 'A2', marked mezzo-piano (*mp*), followed by mezzo-forte (*mf*). The eighth staff (measures 47-52) is marked mezzo-piano (*mp*). The final staff (measures 53-58) includes mezzo-forte (*mf*), forte (*f*), mezzo-forte (*mf*), and piano (*p*) dynamics.

Terna Saudade - Flute 3

2
60

mf

66

p *mp* *f* *f*

B

73

79

85

f *mf*

B2

91

98

mf *f*

D.S. al Coda

C

mp *mf*

C

111

mf *f* *mp*

119 *f* *mp* *mf*

125 *mp*

132 *f* *f* *mf* **A3**

138 *p*

145 *mp* *p*

152 *f* *mf* *mp*

158

165 *mp* *mp* **D**

171 *mf* *f* *mp* *p* *ff* *rit.*

Terna Saudade

Valsa

Anacleto de Medeiros

Arr: David Ganc

$\text{♩} = 120$

mp

6 **A**

f *mf*

13

19

26

33 **A2**

f *mf*

40

47

mf

54

f *mp* *p*

Terna Saudade - Flute 4

2
61

mf *p* *mp*

⊕ B

68

f *f*

75

mf

B2

82

f *mf*

89

mf

95

mf

⊕ C

102

D.S. al Coda *mf* *f* *mp*

108

mf *mf*

116

f *mp*

123

mf *mp*

Musical staff 123: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter note, followed by a series of eighth notes with a wavy line above them, and ending with a quarter note. Dynamics *mf* and *mp* are indicated.

130

f *f*

Musical staff 130: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. Dynamics *f* are indicated.

A3

137

mf

Musical staff 137: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and rests. A box labeled 'A3' is positioned above the staff. Dynamic *mf* is indicated.

142

Musical staff 142: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and rests.

148

p *f* *mf*

Musical staff 148: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and rests. Dynamics *p*, *f*, and *mf* are indicated.

154

Musical staff 154: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and rests.

161

Musical staff 161: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and rests.

D

167

mp *mf*

Musical staff 167: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and rests. A box labeled 'D' is positioned above the staff. Dynamics *mp* and *mf* are indicated.

172

f *mp* *p* *ff* *rit.*

Musical staff 172: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and rests. Dynamics *f*, *mp*, *p*, and *ff* are indicated, along with a *rit.* marking. A first ending bracket labeled '2.' is positioned above the staff.