



# *Lua Branca*

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Francisca “Chiquinha” Gonzaga

(1847 – 1935)

*Arranjo:*

**DAVID GANC**

*Para Quarteto de Flautas C*

*Apoio FAPERJ*

# Lua Branca

Modinha

Chiquinha Gonzaga

Arr: David Ganc

♩=40

**A**

Flute 1  
Flute 2  
Flute 3  
Flute 4  
Harmonia

mf mp mf p mf mp mf Gm/Bb Dm/A E7/B A7 Dm A7 Dm D7 Gm/Bb

**B**

Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4  
Harm.

p mf p p mf p mf Gm E7/G# Dm/A A/E A7 Dm C7 C/Bb F/A D7 D/C Gm/Bb Gm E7/G# Dm/A

**C**

Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4  
Harm.

mf mp mf mp mf A7 Dm A7 Dm D7 Gm/Bb Gm E7/G#

**D**

Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4  
Harm.

f mp pp mf p mf mp Dm/A f A/E A7 Dm C7 C/Bb F/A D7 D/C Gm/Bb Gm E7/G# Dm/A

E Lua Branca

2  
36

Fl. 1 *mf* *mf* *mp*

Fl. 2 *p* *mf* *mp*

Fl. 3 *p* *mf* *mp*

Fl. 4 *p* *mf* *mp*

Harm. A7 Dm A7 Dm D7 Gm/Bb

Detailed description: This system covers measures 36 to 41. It features four flute parts (Fl. 1-4) and a harmonic line. Flute 1 has a melodic line with dynamics *mf*, *mf*, and *mp*. Flutes 2, 3, and 4 provide harmonic support with dynamics *p*, *mf*, and *mp*. The harmonic line consists of chords: A7, Dm, A7, Dm, D7, and Gm/Bb. There are various articulations like slurs and accents, and fingerings are indicated with numbers 3 and 6.

42

Fl. 1 *mf* *mf*

Fl. 2 *mf* *mf*

Fl. 3 *mf* *mf*

Fl. 4 *mf* *mf*

Harm. Gm E7/G# Dm/A A/E A7 Dm C7 *mf* C/Bb F/A D7 D/C

Detailed description: This system covers measures 42 to 48. It features four flute parts (Fl. 1-4) and a harmonic line. Flute 1 has a melodic line with dynamics *mf* and *mf*. Flutes 2, 3, and 4 provide harmonic support with dynamics *mf* and *mf*. The harmonic line consists of chords: Gm, E7/G#, Dm/A, A/E, A7, Dm, C7 *mf*, C/Bb, F/A, D7, and D/C. There are various articulations like slurs and accents, and fingerings are indicated with numbers 6 and 3.

49

Fl. 1 *mp* *mf* *mf* *pp* *ppp* *pp*

Fl. 2 *mp* *mp* *mf* *pp* *ppp* *pp*

Fl. 3 *mp* *mf* *pp* *ppp* *pp*

Fl. 4 *mf* *pp* *ppp* *pp*

Harm. Gm/Bb Gm E7/G# Dm/A A7 Dm A7 Dm D7

Detailed description: This system covers measures 49 to 56. It features four flute parts (Fl. 1-4) and a harmonic line. Flute 1 has a melodic line with dynamics *mp*, *mf*, *mf*, *pp*, *ppp*, and *pp*. Flutes 2, 3, and 4 provide harmonic support with dynamics *mp*, *mp*, *mf*, *pp*, *ppp*, and *pp*. The harmonic line consists of chords: Gm/Bb, Gm, E7/G#, Dm/A, A7, Dm, A7, Dm, and D7. There are various articulations like slurs and accents, and fingerings are indicated with numbers 6 and 3.

57

Fl. 1 *mp* *mf* *sfz*

Fl. 2 *mp* *mf* *sfz*

Fl. 3 *mp* *mf* *sfz*

Fl. 4 *mf* *sfz*

Harm. Gm/Bb Gm E7/G# Dm/A A/E A7 Dm *mf* *sfz*

*rit.* *a tempo*

Detailed description: This system covers measures 57 to 62. It features four flute parts (Fl. 1-4) and a harmonic line. Flute 1 has a melodic line with dynamics *mp*, *mf*, and *sfz*. Flutes 2, 3, and 4 provide harmonic support with dynamics *mp*, *mf*, and *sfz*. The harmonic line consists of chords: Gm/Bb, Gm, E7/G#, Dm/A, A/E, A7, Dm, *mf*, and *sfz*. There are various articulations like slurs and accents, and dynamic markings *rit.* and *a tempo* are present.

# Lua Branca

Modinha

Chiquinha Gonzaga

Arr: David Ganc

$\text{♩} = 40$

mf mp mf

7

B

p mf mp

C

f mp

29

D

pp mf p mf mp

36

E

mf mf

41

F

mp mf mp mf

51

G

mf pp ppp pp

56

rit. mp

62

a tempo

mf sfz

# Lua Branca

Modinha

Chiquinha Gonzaga

Arr: David Ganc

♩=40

**A** *p* *mf* *mp*

**B** *mf* *p*

**C** *p* *mf*

**D** *mf* *pp* *mf* *p*

**E** *mf* *mp* *p*

**F** *mf* *mp*

**G** *mp* *mf* *pp* *ppp* *pp*

*rit.*

*a tempo* *mf* *sfz*

# Lua Branca

Modinha

Chiquinha Gonzaga

Arr: David Ganc

♩=40

**A** *mf* *mp*

**B** *p* *mf*

**C**

**D** *mf* *mp* *mf* *f* *mp*

**E** *p* *mf* *mp*

**F** *mf* *mf*

**G** *ppp* *pp* *mf* *pp*

*rit.* *a tempo* *mp* *mf* *sfz*

# Lua Branca

Modinha

Chiquinha Gonzaga

Arr: David Ganc

♩=40

mf

8

mf

15

C

mp

f

mp

29

D

mf

35

E

p

mf

41

F

mp

mf

48

mf

pp

G

ppp

pp

60

rit.

a tempo

mf

sfz