



Vem Descer o Rio

-

Sidney Rezende

Arranjo

DAVID GANC

*Para o Coral de flautas do LAOCS
(Liceu de Artes e Ofícios Claudio Santoro) de Manaus*

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Apoio FAPERJ

Vem Descer o Rio

Toada Canção

Sidney Rezende

Arr: David Ganc

♩ = 84

Piccolo

Flute 1

Flute 2

Flute 3

Flute 4

Alto Flute

Bass Flute

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

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Piccolo

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Alto Flute

Bass Flute

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

Vem Descer o Rio

2
10

Picc. *p*

Fl. 1 *mp*

Fl. 2 *mp*

Fl. 3

Fl. 4 *mp*

A. Fl. *mf*

B. Fl. *mf*

13

A

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Fl. 4 *mf*

A. Fl. *mf*

B. Fl. *mf*

17

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

mf

mp

mf

mp

mf

mf

21

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

Vem Descer o Rio



B

4
24

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

mf

p

p

p

mf

27

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

f

f

f

f

f

f

Vem Descer o Rio

30

Picc. *mf* *f*

Fl. 1 *mp* *mf* *mp* *mf* *f*

Fl. 2 *mp* *mf* *f*

Fl. 3 *mp* *mf* *f*

Fl. 4 *mp* *mf* *f*

A. Fl. *mf* *mf* *f*

B. Fl. *mf* *f*

5

34

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Fl. 4 *mf*

A. Fl. *mf*

B. Fl. *mf*

Ø

Vem Descer o Rio

6
37

Picc. *tr*

Fl. 1 *tr*

Fl. 2 *mf*

Fl. 3 *mf*

Fl. 4 *mp*

A. Fl. *mf*

B. Fl. *mf*

40

Picc. *mf*

Fl. 1 *mp* *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Fl. 4 *mf*

A. Fl.

B. Fl.

Vem Descer o Rio

43 C

Picc. *f*

Fl. 1 *f* *mp*

Fl. 2 *f*

Fl. 3 *f* *mf*

Fl. 4 *f* *mf*

A. Fl. *f* *mp*

B. Fl. *f* *mf*

Detailed description: This block contains the musical score for measures 43 through 46. It features seven staves: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Flute 4 (Fl. 4), Alto Flute (A. Fl.), and Bass Flute (B. Fl.). The key signature is one sharp (F#) and the time signature is 3/4. A rehearsal mark 'C' is placed above measure 44. Dynamics include fortissimo (f) and mezzo-forte (mf, mp). The Piccolo and Flute 1 parts have trills in measures 43 and 44. The Flute 2 part has a trill in measure 43. The Alto Flute part has a long note in measure 45. The Bass Flute part has a trill in measure 43.

47

Picc.

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3

Fl. 4

A. Fl.

B. Fl.

Detailed description: This block contains the musical score for measures 47 through 49. It features the same seven staves as the previous block. The Piccolo part is silent. Flute 1 and Flute 2 play a continuous sixteenth-note pattern. Flute 3 and Flute 4 are silent. The Alto Flute part has a long note in measure 48. The Bass Flute part has a trill in measure 47. Dynamics include mezzo-forte (mf).

Vem Descer o Rio

8
50

Picc. *mf* *mp*

Fl. 1 *mf*

Fl. 2 *mf* *mp*

Fl. 3 *mf* *mp*

Fl. 4 *mf*

A. Fl. *mf*

B. Fl. *mf*

54

Picc. *mf* D.S. al Coda *mf* *f*

Fl. 1 *mf* *mf* *f*

Fl. 2 *mf* *mf* *f*

Fl. 3 *mf* *mf* *f*

Fl. 4 *mf* *mf* *f*

A. Fl. *mf* *mf* *f*

B. Fl. *mf* *mf* *f*

⊕

D Vem Descer o Rio

58

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

mf

mp

mf

mp

mf

mf

mf

62

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

Musical score for measures 10-48. The score is for a woodwind ensemble and includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Flute 4 (Fl. 4), Alto Flute (A. Fl.), and Bass Flute (B. Fl.). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The dynamics are marked as *mf* for Picc., Fl. 1, A. Fl., and B. Fl., and *f* for Fl. 2. Fl. 3 and Fl. 4 are marked *mp*.

Musical score for measures 49-87. The score continues with the same woodwind ensemble parts. The dynamics are marked as *mf* for Fl. 1, Fl. 2, Fl. 3, and Fl. 4. The Piccolo part has rests in measures 69-72. The Alto Flute and Bass Flute parts continue with their respective melodic lines.

73

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

Detailed description: This block contains the musical score for measures 73 through 76. It features seven staves: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Flute 4 (Fl. 4), Alto Flute (A. Fl.), and Bass Flute (B. Fl.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Piccolo part is mostly silent, with some activity in measure 76. The flute parts are highly active, with Fl. 1 and Fl. 3 playing melodic lines, while Fl. 2, Fl. 4, A. Fl., and B. Fl. provide harmonic support with rhythmic patterns.

77

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

mf

fp

ff

Detailed description: This block contains the musical score for measures 77 through 80. It features the same seven staves as the previous block. The key signature changes to two sharps (F#, C#) and the time signature is 3/4. The Piccolo part is active throughout. The flute parts are highly active, with Fl. 1 and Fl. 3 playing melodic lines, while Fl. 2, Fl. 4, A. Fl., and B. Fl. provide harmonic support with rhythmic patterns. Dynamic markings are present: *mf* (mezzo-forte) is marked at the beginning of measure 77, and *fp* (fortissimo piano) and *ff* (fortissimo) are marked at the beginning of measure 80. The *ff* markings are accompanied by a crescendo hairpin.

Piccolo

Vem Descer o Rio

Toada Canção

Sidney Rezende

Arr: David Ganc

♩ = 84

9

13

21

24

30

33

37

42

mp

p

f

mf

f

mf

tr

mp

f

A

B

C

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Vem Descer o Rio - Piccolo

2
46

3
mf *mp*

52

55

Φ
mf D.S. al Coda *mf* *f*

59

D
mf

63

E
mf

67

70

75

78

mf *fp* *ff*

Vem Descer o Rio

Toada Canção

Sidney Rezende

Arr: David Ganc

♩ = 84

2

p *f* *mp*

7

mf *p* *f*

10

mp

12

mf *mf*

15

18

21

24

mf

27

30

mp *mf* *mp* *mf* *f*

34

mf *tr*

37

mf *mp* *mf*

Vem Descer o Rio - Flute 1

2
41

f

C

mp *mf*

48

mf

51

54

mf

D

mf *f* *mf*

D.S. al Coda

61

E

f

67

70

mf

73

77

mf *fp* *ff*

Vem Descer o Rio

Toada Canção

Sidney Rezende

Arr: David Ganc

♩ = 84

2

p *f*

7

mf *p* *f*

10

mp

13

A *mf* *mf*

17

mf

20

mp

23

B *p* *f* *mp*

31

mf *f* *mf*

35

Vem Descer o Rio - Flute 2

2
38

mf

42 **C**

f

46

mf

49

mf *mp*

53

mf **D.S. al Coda**

57 **D**

mf *f*

62 **E**

f

66

69

mf

72

76

mf *fp* *ff*

Detailed description: This is a page of a musical score for Flute 2, titled "Vem Descer o Rio". The score consists of ten staves of music, numbered 38 to 76. The key signature is one sharp (F#), and the time signature is 2/4. The music features various dynamics including mezzo-forte (mf), forte (f), mezzo-piano (mp), piano-pianissimo (fp), and fortissimo (ff). There are several articulation marks such as accents and slurs. Rehearsal marks C, D, and E are present. The instruction "D.S. al Coda" appears at measure 53. The score ends with a fermata and a final dynamic marking of ff.

Vem Descer o Rio

Toada Canção

Sidney Rezende

Arr: David Ganc

♩ = 84

2

p *f*

6

mf *p* *f*

10

mf *mp* A

17

mf *mp*

21

mf *mp* C

24

p B

27

f *mp*

32

mf *f* *mf*

37

mp *mf*

Vem Descer o Rio - Flute 3

2
41

Musical staff 1, measures 41-44. The staff contains a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 42 has a quarter rest. Measure 43 has a quarter rest. Measure 44 features a sixteenth-note triplet (G4, A4, B4) followed by a quarter note C5, with a dynamic marking of *f*.

C

Musical staff 2, measures 45-48. The staff contains a treble clef, a key signature of two sharps, and a 2/4 time signature. The music starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 46 has a quarter rest. Measure 47 has a quarter rest. Measure 48 has a half note G4 with a dynamic marking of *mf* and a fermata.

50

Musical staff 3, measures 50-54. The staff contains a treble clef, a key signature of two sharps, and a 2/4 time signature. The music starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 51 has a quarter rest. Measure 52 has a quarter rest. Measure 53 has a quarter rest. Measure 54 has a half note G4 with a dynamic marking of *mf*.

55

Musical staff 4, measures 55-63. The staff contains a treble clef, a key signature of two sharps, and a 2/4 time signature. The music starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 56 has a quarter rest. Measure 57 has a quarter rest. Measure 58 has a quarter rest. Measure 59 has a quarter rest. Measure 60 has a quarter rest. Measure 61 has a quarter rest. Measure 62 has a quarter rest. Measure 63 has a half note G4 with a dynamic marking of *mf* and a fermata. The text "D.S. al Coda" is written below the staff.

D

Musical staff 5, measures 64-72. The staff contains a treble clef, a key signature of two sharps, and a 2/4 time signature. The music starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 65 has a quarter rest. Measure 66 has a quarter rest. Measure 67 has a quarter rest. Measure 68 has a quarter rest. Measure 69 has a quarter rest. Measure 70 has a quarter rest. Measure 71 has a quarter rest. Measure 72 has a half note G4 with a dynamic marking of *mf*.

E

Musical staff 6, measures 73-81. The staff contains a treble clef, a key signature of two sharps, and a 2/4 time signature. The music starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 74 has a quarter rest. Measure 75 has a quarter rest. Measure 76 has a quarter rest. Measure 77 has a quarter rest. Measure 78 has a quarter rest. Measure 79 has a quarter rest. Measure 80 has a quarter rest. Measure 81 has a half note G4 with a dynamic marking of *mp*.

68

Musical staff 7, measures 82-90. The staff contains a treble clef, a key signature of two sharps, and a 2/4 time signature. The music starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 83 has a quarter rest. Measure 84 has a quarter rest. Measure 85 has a quarter rest. Measure 86 has a quarter rest. Measure 87 has a quarter rest. Measure 88 has a quarter rest. Measure 89 has a quarter rest. Measure 90 has a half note G4 with a dynamic marking of *mf*.

73

Musical staff 8, measures 91-99. The staff contains a treble clef, a key signature of two sharps, and a 2/4 time signature. The music starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 92 has a quarter rest. Measure 93 has a quarter rest. Measure 94 has a quarter rest. Measure 95 has a quarter rest. Measure 96 has a quarter rest. Measure 97 has a quarter rest. Measure 98 has a quarter rest. Measure 99 has a half note G4 with a dynamic marking of *mf*.

76

Musical staff 9, measures 100-104. The staff contains a treble clef, a key signature of two sharps, and a 2/4 time signature. The music starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 101 has a quarter rest. Measure 102 has a quarter rest. Measure 103 has a quarter rest. Measure 104 has a half note G4 with a dynamic marking of *mf*.

fp *ff*

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Toada Canção

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♩ = 84

mf p f

5 mp mf

8 p f mp

12 mf mp

17 mf

22 B 3

29 f mp mf f

34 mf

38 mp mf

Vem Descer o Rio - Flute 4

2
43

f *mf* **C**

47

mf

53

mf D.S. al Coda

57

mf *f* *mp* *mf* **D**

61

64

mp **E**

69

mf

73

77

mf *fp* *ff* **E**

Vem Descer o Rio

Toada Canção

Sidney Rezende

Arr: David Ganc

♩ = 84

mf p f

5 mp mf

8 p f mf

12 mf mp

17 mf

21 mf

25 p

28 f mf

31 mf f mf

35 mf mf

Vem Descer o Rio - Alto Flute

2
39

mf

C
f *mp*

mf

mf D.S. al Coda

D
mf *f* *mf*

E
mf

mf *fp* *ff*

Vem Descer o Rio

Toada Canção

Sidney Rezende

Arr: David Ganc

♩ = 84

The musical score is written for Bass Flute in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 84. The score consists of ten staves of music, each starting with a measure number. The dynamics and markings are as follows:

- Staff 1: *mf*, *p*, *f*
- Staff 5: *mp*, *mf*
- Staff 8: *p*, *f*, *mf*
- Staff 12: *mf*, with a box labeled 'A' above the staff.
- Staff 16: No dynamic marking.
- Staff 20: No dynamic marking.
- Staff 24: *mf*, with a box labeled 'B' and a repeat sign above the staff.
- Staff 28: *f*, with an accent (>) above the staff.
- Staff 32: *mf*, *f*, *mf*, with accents (>) above the staff.
- Staff 36: *mf*, with a circled cross symbol (⊕) above the staff.

Vem Descer o Rio - Bass Flute

2
40

44

C

48

52

55

59

D

62

E

69

73

77