



Caicó

-

Folclore (Domínio público)

Arranjo:

DAVID GANC

Para Orquestra Carioca de Flautas

Apoio FAPERJ



Caicó *

Para Orquestra Carioca de Flautas

Folclore
Arr: David Ganc

♩ = 60

A

Piccolo
 Flute 1 *mf*
 Flute 2 *mp*
 Flute 3 *mp*
 Flute 4 *mp*
 Alto Flute *mf*
 Bass Flute *mf*
 Contrabass Flute *mf*

6

Musical score for measures 6-9. The score is in 4/4 time and features a key signature of two flats. The instruments are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Flute 4 (Fl. 4), Alto Flute (A. Fl.), Bass Flute (B. Fl.), and Contrabass Flute (Cbx. Fl.). The Piccolo part begins in measure 6 with a melodic line. Flute 1 and 2 play a rhythmic pattern of eighth notes. Flute 3 and 4 play a similar pattern. The Alto Flute and Bass Flute play a melodic line. The Contrabass Flute plays a rhythmic pattern. Dynamics include *mp* and *mf*. There are triplets in measures 7 and 8.

10

Musical score for measures 10-13. The score is in 4/4 time and features a key signature of two flats. The instruments are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Flute 4 (Fl. 4), Alto Flute (A. Fl.), Bass Flute (B. Fl.), and Contrabass Flute (Cbx. Fl.). The Piccolo part begins in measure 10 with a melodic line. Flute 1 and 2 play a rhythmic pattern of eighth notes. Flute 3 and 4 play a similar pattern. The Alto Flute and Bass Flute play a melodic line. The Contrabass Flute plays a rhythmic pattern. Dynamics include *mf* and *mp*. There are triplets in measures 10 and 11. A section marker 'B' is present in measure 12. The time signature changes to 2/4 in measure 12 and back to 4/4 in measure 13.

14

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

Cbx. Fl.

18

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

Cbx. Fl.

mf

f

mf

mf

C

Picc. *mf* *6*

Fl. 1 *3* *3*

Fl. 2 *mf* *6* *p*

Fl. 3 *mf* *6* *p*

Fl. 4 *p*

A. Fl. *mf* *6* *p*

B. Fl. *p*

Cbx. Fl. *p*

24

Picc. *f* *mp* *3* *mf* *3*

Fl. 1 *f* *mp* *3* *mf* *3*

Fl. 2 *mf* *f* *mp* *6*

Fl. 3 *f* *mp* *6*

Fl. 4 *f* *mp*

A. Fl. *f* *mp*

B. Fl. *f* *mp*

Cbx. Fl. *f* *mp*

28 D

Picc. *f*

Fl. 1 *f* *mf* 3 3 3 3

Fl. 2 *f* *mf* 3 3 3 3

Fl. 3 *f* *mp* 3

Fl. 4 *f* *mp*

A. Fl. *f* *mp*

B. Fl. *f* *mp*

Cbx. Fl. *f* *mf*

32

Picc. *mp*

Fl. 1 *mf* 3 3 3

Fl. 2 *mf* 3 3 3

Fl. 3 *mf* *mp*

Fl. 4 *mp*

A. Fl. *mp*

B. Fl. 3

Cbx. Fl. 3

45

Picc. *mf* *mp*

Fl. 1 *mf* *mf*

Fl. 2 *mf* *mp* *p*

Fl. 3 *mf* *mp* *p*

Fl. 4 *mf* *mp* *p*

A. Fl. *mf*

B. Fl. *mf*

Cbx. Fl. *mf*

50

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Fl. 4 *mf*

A. Fl.

B. Fl.

Cbx. Fl.

54 F

Picc. *f* 3 3

Fl. 1 *f* 3 3 *mp* 3

Fl. 2 *f* 3 3 *mp* 3

Fl. 3 *f* 3 3 *mf*

Fl. 4 *f* 3 3 *mp* 3

A. Fl. *f* 3 3 *mf*

B. Fl. *f* 3 3 *mf*

Cbx. Fl. *f* 3 3 *mf*

58

Picc. *f* 3 3

Fl. 1 *f* 3 3

Fl. 2 *f* 3 3 *mf*

Fl. 3 *f* 3 3

Fl. 4 *f* 3 3 *mf*

A. Fl. *f* 3 3 *mf*

B. Fl. *f* 3 3 *mf*

Cbx. Fl. *f* 3 3 *mf*

62

Picc. *mf*

Fl. 1 *f* *mf*

Fl. 2 *f*

Fl. 3 *f*

Fl. 4 *f*

A. Fl. *f* *mp* *mp*

B. Fl. *f*

Cbx. Fl. *f*

66

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

Cbx. Fl.

Caicó -

10

(♩=♩)

♩=60

tempo primo

G

Picc. *f*

Fl. 1 *mp*

Fl. 2 *f*

Fl. 3 *mp*

Fl. 4

A. Fl.

B. Fl.

Cbx. Fl.

74

Picc.

Fl. 1

Fl. 2

Fl. 3 *p*

Fl. 4

A. Fl.

B. Fl.

Cbx. Fl.

H

Picc. *Spalla Solo*

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3

Fl. 4

A. Fl.

B. Fl. *mf*

Cbx. Fl. *mf*

I

Picc. *mp* *mf* *Tutti*

Fl. 1 *f*

Fl. 2 *mf*

Fl. 3 *f* *p*

Fl. 4 *f* *p*

A. Fl. *f* *mf*

B. Fl. *f* *mf*

Cbx. Fl. *f* *mf*

Piccolo

Caicó *

para Orquestra Carioca de Flautas

Folclore

Arr: David Ganc

♩ = 60

A

B

C

D

10

14

17

25

36

mp ³

mf ³

f ³ *mp*

mf *f*

mp

* domínio público - recolhida na Paraíba por Gazzi de Sá. Adapt. Villa-Lobos (1935), adapt. Milton Nascimento / W. Tiso (1980)

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Bolsista FAPERJ - Pós-Doutorado Sênior de David Ganc - UNIRIO - 2024

2 *rit.* $\text{♩} = 120$ **E** Xote Caicó - Piccolo **Swing!** $\text{♩} = \text{♩}^3$
40 *f* *ff* *mf* *mp*

47 *3*

54 **F** *f* *mf*

63

68 **G** $(\text{♩} = \text{♩})$ $\text{♩} = 60$ *tempo primo* *f*

72

76 **H** *mp* *mf*

I

87 *rit.* *a tempo* *rit.* *mp* *f* *ff*

Caicó *

para Orquestra Carioca de Flautas

Folclore

Arr: David Ganc

♩ = 60

A

mf

5

mp

B

mf

10

14

17

C

f

25

mf *f* *mf*

D

32

35

rit.

♩ = 120

E Xote

f *ff* *mf*

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2
46

Swing! $\text{♩} = \text{♩}^3$

Caicó - Flute 1

Musical staff 1: Flute 1 part, measures 46-49. Dynamics: *mf*.

Musical staff 2: Flute 1 part, measures 50-52.

Musical staff 3: Flute 1 part, measures 53-56. Includes dynamic markings *f* and *mp*, and a box labeled **F**.

Musical staff 4: Flute 1 part, measures 57-62. Includes dynamic markings *f* and *mf*, and a triplet marking **3**.

Musical staff 5: Flute 1 part, measures 63-66.

Musical staff 6: Flute 1 part, measures 67-70. Includes dynamic marking *mf*, a box labeled **G**, and tempo marking *tempo primo*.

Musical staff 7: Flute 1 part, measures 71-78. Includes dynamic markings *mp* and *mf*, a box labeled **H**, and a triplet marking **3**.

Musical staff 8: Flute 1 part, measures 79-81. Includes a triplet marking **3**.

Musical staff 9: Flute 1 part, measures 82-84. Includes dynamic marking *f*, a box labeled **I**, and a *Tutti* marking.

Musical staff 10: Flute 1 part, measures 85-88.

Musical staff 11: Flute 1 part, measures 89-92. Includes dynamic markings *mp*, *mf*, *f*, and *ff*, and tempo markings *rit.* and *a tempo*.

Solo Spalla

Caicó *

para Orquestra Carioca de Flautas

Folclore

Arr: David Ganc

♩ = 60

A

mp

5

mf

9

mf

14

C

18

mf

22

p *mf* *f* *mp*

27

D

f *mf*

31

34

rit. ♩ = 120

E Xote

f *ff*

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Caicó - Flute 2

2
45 **Swing!** $\text{♩} = \text{♩}^3$

mf *mp* *p*

50 *mf*

54 **F** *f* *mp*

58 *f* *mf*

62 *f*

67 **G** $(\text{♩} = \text{♩})$
 $\text{♩} = 60$ *tempo primo* *f*

71

75 **H** *p* *mf*

82 **I** *mf*

85 *mp* *mf*

89 *rit.* *a tempo* *rit.* *f* *ff*

The score is written for Flute 2 in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. It begins with a 'Swing!' tempo and a 3-beat rhythmic pattern. The piece is divided into sections marked with letters F, G, H, and I. Dynamics range from piano (p) to fortissimo (ff). The score includes numerous triplets, accents, and slurs. A tempo change to 'tempo primo' (60 bpm) occurs at measure 67. The piece concludes with a series of tempo markings: 'rit.', 'a tempo', 'rit.', and a dynamic crescendo from 'f' to 'ff'.

Caicó *

para Orquestra Carioca de Flautas

Folclore

Arr: David Ganc

$\text{♩} = 60$

A

mp

6

mf *mp*

B

11

mf *mp*

15

mf

C

19

mf *mf*

23

p *f* *mp*

D

28

f *mp*

32

mf *mp*

37

mf *f*

rit. $\text{♩} = 120$

E **Xote**

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Caicó - Flute 3

2
43 **Swing!** $\text{♩} = \text{♩}^3$

ff *mf* *mp* *p*

48

mf

54 **F**

f *mf*

58

f

65

f

69 **G** $(\text{♩} = \text{♩})$
 $\text{♩} = 60$ *tempo primo*

mp

74

f

H **I**

f *p*

84

mp *mf*

89 *rit.* *a tempo* *rit.*

f *ff*

Caicó *

para Orquestra Carioca de Flautas

Folclore

Arr: David Ganc

♩ = 60

A

6

B

11

16

C

D

27

32

38

43

Swing! ♩. ♩ = ♩³

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Caicó - Flute 4

2
48

mf

54

f *mp*

F

58

f *mf*

61

f

66

f

tempo primo
(♩=♩)
♩=60

G

71

f

77

f

H

I

p *mp* *mp*

88

mf *f* *f* *ff*

rit. a tempo rit.

Caicó *

para Orquestra Carioca de Flautas

Folclore

Arr: David Ganc

♩ = 60

A

mf

mp

mf³

mf⁶ p

f mp f mp

mp

rit. ♩ = 120 f f

mf

Swing! ♩. ♩ = ♩³ ♩

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Caicó - Alto Flute

2
48

53

f *mf*

57

f *mf*

60

f *mp*

64

mp

69

G (♩ = ♩)
♩ = 60 *tempo primo*

73

77

H *f*

I

mf *mf*

89

f *ff*
rit. *a tempo* *rit.*

Caicó *

para Orquestra Carioca de Flautas

Folclore

Arr: David Ganc

The musical score is written for Bass Flute in a single system. It begins with a tempo marking of quarter note = 60. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into sections A, B, C, D, and E. Section A starts at measure 1 and ends at measure 4. Section B starts at measure 10 and ends at measure 14. Section C starts at measure 20 and ends at measure 24. Section D starts at measure 25 and ends at measure 29. Section E starts at measure 38 and ends at measure 44. The score includes various musical notations such as dynamics (mf, p, f, mp), articulation (accents, slurs), and performance instructions like 'rit.' and 'Xote Swing!'. A tempo change to quarter note = 120 occurs at measure 38. The piece concludes with a final measure at measure 44.

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Caicó - Bass Flute

2
48

53

F

58

63

68

G (♩=♩)
♩ = 60 *tempo primo*

72

76

H

81

I

84

89

rit. *a tempo* *rit.*

Caicó *

para Orquestra Carioca de Flautas

Folclore

Arr: David Ganc

♩ = 60

A

mf

5

10

B

15

20

C

p *f*

25

D

mp *f* *mf*

30

34

rit. ♩ = 120 **E** Xote Swing! ♩. ♩ = ♩³ ♩

38

f *f*

44

mf

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Caicó - Contrabass Flute

2
49

54

F

59

64

69

G (♩=♩)
♩=60 *tempo primo*

73

77

H

mf

81

I

f *mf*

85

mf

89

rit. *a tempo* *rit.*

f *f* *ff*