



# Vale da Ribeira

-  
Hermeto Pascoal

*Arranjo:*

**DAVID GANC**

*Para Orquestra de Flautas*

*Apoio FAPERJ*

# Vale da Ribeira

Baião

Hermeto Pascoal

Arr: David Ganc

$\text{♩} = 60$

This system contains the first 8 measures of the piece. It features staves for Piccolo, Flute 1, Flute 2, Flute 3, Flute 4, Alto Flute, Bass Flute, Contrabass Flute, and Harmonia. The Piccolo part starts with a half note G4, followed by quarter notes A4, B4, and C5. The flute parts have various dynamics: Flute 1 (mp, mf, p), Flute 2 (mp, mf, p), Flute 3 (mp, mf, p), Flute 4 (mp, mf, p), Alto Flute (mf, p), Bass Flute (mf, mp), and Contrabass Flute (mf, mp). The Harmonia part shows chords Am7, D7, and Am7.

**A**

This system contains measures 9-16. It features staves for Picc., Fl. 1, Fl. 2, Fl. 3, Fl. 4, A. Fl., B. Fl., Cbx., and Harm. The Picc. part is silent. Fl. 1 has a melodic line with dynamics mf and mf. Fl. 2 has a melodic line with dynamics mp and mf. Fl. 3 has a melodic line with dynamics mp and mf. Fl. 4 has a melodic line with dynamics mf and mf. A. Fl. has a melodic line with dynamics mf and mf. B. Fl. has a melodic line with dynamics p and mf. Cbx. has a melodic line with dynamics p and mf. The Harm. part shows chords Am7, D7, Am7, D7, Am7, D7, Fmaj7, Em7, Dm7, and G7.

Vale da Ribeira

2  
21

Picc. *tr* *p*

Fl. 1 *p* *mp*

Fl. 2 *sfz* *p* *mf*

Fl. 3 *sfz* *p* *mf*

Fl. 4 *3*

A. Fl. *3* *3* *p*

B. Fl. *3* *3*

Cbx. *3* *3*

Harm. Cmaj7 Fmaj7 Bbmaj7 Bm7(b5) E7(b9) Am7 D7 Am7 D7

31

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf* *mp*

Fl. 3 *mp*

Fl. 4 *mf* *mp*

A. Fl. *mf* *mp*

B. Fl. *3*

Cbx. *3*

Harm. Am7 D7 G#m7 C#7 Dm7 G7 Cmaj7 Fmaj7 Bm7(b5)

40

Picc. *mf* *mp* *p*

Fl. 1 *mf* *mf*

Fl. 2 *mf* *mp* *mf*

Fl. 3 *mf* *mp* *mf*

Fl. 4 *mf* *mp* *mf*

A. Fl. *mf* *mf*

B. Fl. *mf* *mf*

Cbx. *mf* *mf* *mf*

Harm. E7#9(b13) A7sus A7#9(b13) Dm7 G7 Cmaj7 Fmaj7 Bm7(b5) E7#9(b13) Am7

50

**B** ♩=110

Picc. *mp*

Fl. 1 *mf* *p*

Fl. 2 *mf* *mf*

Fl. 3 *f* *mf* *mp*

Fl. 4 *mf* *mp*

A. Fl. *f* *mf* *mp*

B. Fl. *f* *mf* *mp*

Cbx. *f* *mf* *mp* simile

Harm. Am7 D7

Vale da Ribeira



C Tacet na 1ª vez

4  
60

Picc. *mp* *p* *ff* *f*

Fl. 1 *p* *ff* *f*

Fl. 2 *mp* *p* *ff* *f*

Fl. 3 *p* *ff* *f*

Fl. 4 *p* *ff* *f*

A. Fl. *p* *ff* *f*

B. Fl. *p* *ff* *f* *mf*

Cbx. *p* *ff* *f* *mf*

Harm. D7 Am7

70

Picc.

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Fl. 4 *mf*

A. Fl. *mf*

B. Fl. *mf* simile

Cbx.

Harm. D7 Am7 D7 Fmaj7 Em7 Dm7 G7 Cmaj7 Fmaj7 Bbmaj7 Bm7(b5)

82

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

Cbx.

Harm

*mf* *p* *mf* *p* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

*f* *mf* *mf* *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

E7(b9) Am7 D7 Am7 D7 Am7 D7 G#m7 C#7 Dm7

92

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

Cbx.

Harm

*mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

*f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

G7 Cmaj7 Fmaj7 Bm7(b5) E7#9(b13) A7sus A7#9(b13) Dm7 G7 Cmaj7

Vale da Ribeira

6

102



D

Picc. *mf* *f* *mp*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f* *mf*

Fl. 3 *mf* *f* *mf*

Fl. 4 *mf* *f*

A. Fl. *mf* *f* *mf*

B. Fl. *mf* *f*

Cbx. *mf* *f*

Harm. Fmaj7 Bm7(b5) E7(b9)(b13) Am7 D7 Am7 Dm7 G7 Cmaj7 Bm7(b5) E7(b9) Am7

112

Picc.

Fl. 1 *mf* *mp*

Fl. 2 *mp*

Fl. 3 *mp*

Fl. 4 *mp*

A. Fl. *mp*

B. Fl.

Cbx.

Harm. G#m7(b5) C#7 F#maj7 Dmaj7 C#m7 F#m7 Bm7 E7sus Amaj7 G#m7(b5) C#7(b9) F#maj7

Vale da Ribeira

120

Picc. *f* **D.S. al Coda**

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl. *f*

B. Fl.

Cbx.

Harm. Emaj7 F#maj7 Emaj7 Ebmaj7 Em7(b5) Fmaj7 Abmaj7

127

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Fl. 4 *mf*

A. Fl. *mf*

B. Fl. *mf*

Cbx. *mf*

Harm. E7(b9)(+13) A7sus A Dm7 G7 Cmaj7 Fmaj7 Bm7(b5) E7(b9)(+13) A7sus



Vale da Ribeira

8  
137

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

Cbx.

Harm

A Dm7 G7 Cmaj7 Fmaj7 Bm7(b5) E7(b9)(b13) A7sus A

E

146

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

Cbx.

Harm

Dm7 G7 Cmaj7 Fmaj7 Bm7(b5) E7(b9)(b13) Am7 D7

154

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

Cbx.

Harm

Am7 D7 Am7 D7 Am7 D7 Am7 Am7

162

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

Cbx.

Harm

D7 Am7 D7 Am7 D7 Am7 D7

# Vale da Ribeira

Baião

Hermeto Pascoal

Arr: David Ganc

♩ = 60

1 2 3 4 5 6 7 8 9 10 11 12 13 14

A

15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39

40 41 42 43 44 45 46

B

♩ = 110

47 48 49 50 51 52 53 54 55 56 57 58 59

60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75

§

C

Tacet na 1ª vez

76 77 78 79 80 81 82

83 84 85 86 87 88 89 90 91 92 93 94 95

96 97 98 99 100

Vale da Ribeira - Piccolo

2  
105

**D**

*f* *mp*

113

*f*

119

*f*

124

**⊕**

D.S. al Coda *mf*

7

*mf*

138

*mf*

147

**E**

*mf*

154

*mf*

159

*mf*

165

*ff*

# Vale da Ribeira

Baião

Hermeto Pascoal

Arr: David Ganc

♩=60

**A** *mp* *mf* *p*

*mf* *mf* *mf*

21 *p* *mp*

30 *mf*

38 *mf*

**B** ♩=110 *mf* *mf*

48 *mf* *mf*

56 *p*

62 *p* *ff*

**C** *f* *mf*

77 *p* *mf*

Vale da Ribeira - Flute 1

2  
86

*p* *mp* *mf*  $\emptyset$

95

*mp* *mf*

104

*f* **D**

112

119

$\emptyset$  **D.S. al Coda**

127

*mf*

137

145

*mf* **E**

159

165

*ff*

# Vale da Ribeira

Baião

Hermeto Pascoal

Arr: David Ganc

♩=60

*mp* *mf*

9 *p* *mp* *mf* **A**

18 *mp* *sfz* *p* *mf*

28 *mf* *mp*

39 *mf* *mp*

48 **B** ♩=110 *mf* *mf* *mf*

57 *mp* *p* *ff*

**C** *f* *mf*

77 *mf*

Vale da Ribeira - Flute 2

2  
87

*mp*

98

*mf* *f*

**D**

*mf*

114

*mf*

120

*mf*

**D.S. al Coda**

127

*mf*

138

*mf*

146

*mf*

**E**

3

156

*f*

163

*ff*



# Vale da Ribeira

Baião

Hermeto Pascoal

Arr: David Ganc

$\text{♩} = 60$

*mp* *mf* *p*

**A**

*mp* **2** **3**

21 *sfz* *p* *mf*

31 *mp*

39 *mf* *mp*

47 **B**  $\text{♩} = 110$  *mf* *f* *mf*

55 *mp* **C**

64 *p* *ff* *f* *mf*

74 **3** **3**

Vale da Ribeira - Flute 3

2  
83

*mp* *mf*

*mp*

*mf* *f* *mf*

*mp*

*mp*

D.S. al Coda

*mf*

*mf*

*mf*

E

*f*

*ff*

# Vale da Ribeira

Baião

Hermeto Pascoal

Arr: David Ganc

♩=60

Musical staff 1: Flute 4 part, measures 1-6. Dynamics: *mp*, *mf*, *p*.

A

Musical staff 2: Flute 4 part, measures 7-12. Includes a triplet.

Musical staff 3: Flute 4 part, measures 13-18. Includes a triplet.

Musical staff 4: Flute 4 part, measures 19-28. Includes triplets. Dynamics: *mf*, *mp*.

Musical staff 5: Flute 4 part, measures 29-38. Dynamics: *mf*, *mp*, *mf*.

B

♩=110

Musical staff 6: Flute 4 part, measures 39-48. Includes a double bar line and a fermata. Dynamics: *mf*, *mp*.

Musical staff 7: Flute 4 part, measures 49-57. Includes a repeat sign and dynamics: *p*, *ff*.

C

Musical staff 8: Flute 4 part, measures 58-66. Includes triplets. Dynamics: *f*, *mf*.

Musical staff 9: Flute 4 part, measures 67-75. Includes a triplet. Dynamics: *mp*.

Vale da Ribeira - Flute 4

2  
86

*mp*

96

*mf*

105

*f* **D** *mf*

113

*mp*

121

*mf*  
D.S. al Coda

131

139

**E**

147

*f*

157

164

*ff*

# Vale da Ribeira

Baião

Hermeto Pascoal

Arr: David Ganc

♩=60

4

*mf* *p* **A**

12 *mf* *p*

21 *p*

31 *mf* *mp*

39 *mf*

48 *mf* *f* **B** ♩=110

55

61 *p* *ff* *f* **C**

70 *mf*

80 *mf*

Vale da Ribeira - Alto Flute

2  
89

5

99

*mf* *f*

D

*mf*

115

*mp*

123

*f* D.S. al Coda *mf*

131

139

E

147

*f*

157

164

*ff*

# Vale da Ribeira

Baião

Hermeto Pascoal

Arr: David Ganc

$\text{♩} = 60$

**A**

**B**  $\text{♩} = 110$

**C**

71 simile

80

Vale da Ribeira - Bass Flute

2  
89

97

*mf*

D

105

113

120

*mf*

D.S. al Coda

129

137

145

E

*f*

163

*ff*



# Vale da Ribeira

Baião

Hermeto Pascoal

Arr: David Ganc

$\text{♩} = 60$

8 *mf* *mp*

**A**

8 *p* *mf*

23 *mf*

33 *mf*

42 *mf*

**B**  $\text{♩} = 110$

8 *f* *simile*

**C**

59 *p* *ff* *f*

69 *mf*

79 *f* *mf*

Vale da Ribeira - Contrabass Flute

2  
88

96

*mf*

104

D

*f*

112

119

*mf*

D.S. al Coda

128

136

144

E

*f*

163

*ff*