



# Montreux

-  
Hermeto Pascoal

*Arranjo:*

DAVID GANC

*Para Orquestra de Flautas*

*Apoio FAPERJ*

# Montreux

Hermeto Pascoal

Arr: David Ganc

$\text{♩} = 60$

Piccolo  
Flute 1  
Flute 2  
Flute 3  
Flute 4  
Alto Flute  
Bass Flute  
Contrabass Flute  
Harmonia

10

A

Picc.  
Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4  
A. Fl.  
B. Fl.  
Cbz.  
Harm

Gm7 Cm7 Am7(b5) D7(b9) Ebmaj7 Cm7 Cm7/Bb Am7(b5) D7(b9) Gm7 Gm/F

Montreux

2  
18

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Fl. 4 *mf*

A. Fl. *mf*

B. Fl. *mf*

Cbx. *mf*

Harm Cm6 Gm7 G/B Cm7 Ebmaj7 E/Eb Eb/Db D/C Gm7 Cm7 Am7(b5) D7(b9) Ebmaj7 Cm7 Cm7/Bb

25

B

Picc. *p*

Fl. 1 *p* *mp* *mf*

Fl. 2 *p* *mp* *mf*

Fl. 3 *p* *mp* *mf*

Fl. 4 *p* *mf*

A. Fl. *mf*

B. Fl. *p* *mf*

Cbx. *p* *mf*

Harm Am7(b5) D7(b9) Gm7 Gm/F Cm6 Gm7 G/B Cm7 Ebmaj7 E/Eb Eb/Db D/C Ebmaj7 Dm7 Cm7 Dm7 Gm7 Am7 Gm7 Bbmaj7

33

Picc. *p* *f* *p* *f* *mp* *mf*

Fl. 1 *p* *f* *p* *f* *mp* *mf*<sup>3</sup>

Fl. 2 *p* *f* *p* *f* *mp* *mf*

Fl. 3 *p* *f* *p* *f* *mp* *mf*

Fl. 4 *p* *f* *p* *f* *mp* *mf*

A. Fl. *p* *f* *p* *f* *mp* *mf*

B. Fl. *p* *f* *p* *f* *mp* *mf*

Cbx. *p* *f* *p* *f* *mp* *mf*

Harm *p* *f* *p* *f* *mp* *mf*

Ebmaj7 Dm7 Cm7 Dm7 Gm7 Am7 Gm7Bbmaj7 Amaj7 Fm7 Gm7Gm/F Ebmaj7 D7sus C (b5) Cmaj7 C/B Am7 Gm7 Gm/F Ebmaj7 Cm7

41

*rit.*

Picc. *mp* *pp* *f*

Fl. 1 *mf* *pp* *f*

Fl. 2 *p* *mf* *pp* *f*

Fl. 3 *p* *mf* *pp* *f*

Fl. 4 *p* *mf* *pp* *f*

A. Fl. *p* *mf* *pp* *f*

B. Fl. *p* *mf* *pp* *f*

Cbx. *p* *mf* *pp* *f*

Harm *p* *mf* *pp* *f*

G/B Em7 Cmaj7 Fmaj7 Em7 Dm7 Em7 Cm7 D7sus Gmaj7 Cmaj7 Bm7 Am7 Gsus G



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♩=60

mf p sfz f

7 p mf 3 3

**A**

19 mf

24 p

**B**

29 mp mf p

34 f p f mp

39 mf 3 mf

43 rit. pp f

# Montreux

Hermeto Pascoal

Arr: David Ganc

$\text{♩} = 60$

*mf* *p* *mf* *sfz* *f* *p*

8 *mf* *p*

14 *mp*

21 *mf*

26 *p*

**B** *mp* *mf* *p* *f* *p*

36 *f* *mp*

40 *mf* *p* *mf*

44 *pp* *f*

# Montreux

Hermeto Pascoal

Arr: David Ganc

♩=60

Musical staff 1: Treble clef, 4/4 time signature. Notes: D4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter). Dynamics: *mf*, *p*, *mf*, *sfz*, *f*. Includes hairpins.

Musical staff 2: Treble clef. Notes: D4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), Bb5 (quarter), C6 (quarter). Dynamics: *p*, *mf*. Includes triplets and hairpins.

Musical staff 3: Treble clef. Notes: D4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), Bb5 (quarter), C6 (quarter). Dynamics: *p*, *mp*. Includes triplets and hairpins.

Musical staff 4: Treble clef. Notes: D4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), Bb5 (quarter), C6 (quarter). Dynamics: *mf*. Includes triplets and hairpins.

Musical staff 5: Treble clef. Notes: D4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), Bb5 (quarter), C6 (quarter). Dynamics: *p*. Includes triplets and hairpins.

Musical staff 6: Treble clef. Notes: D4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), Bb5 (quarter), C6 (quarter). Dynamics: *mp*, *mf*, *p*, *f*, *p*. Includes hairpins.

Musical staff 7: Treble clef. Notes: D4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), Bb5 (quarter), C6 (quarter). Dynamics: *f*, *mp*, *mf*, *p*. Includes trills and hairpins.

Musical staff 8: Treble clef. Notes: D4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), Bb5 (quarter), C6 (quarter). Dynamics: *mf*, *pp*, *f*. Includes hairpins and a *rit.* marking.



# Montreux

Hermeto Pascoal

Arr: David Ganc

♩=60

Musical staff 1: Flute 4, measures 1-7. Dynamics: *mf*, *p*, *mf*, *sfz*, *f*, *p*.

Musical staff 2: Flute 4, measures 8-15. Dynamics: *mf*. Includes a triplet and a section marked **A**.

Musical staff 3: Flute 4, measures 16-24. Dynamics: *mf*. Includes a quintuplet.

Musical staff 4: Flute 4, measures 25-29. Dynamics: *p*.

Musical staff 5: Flute 4, measures 30-35. Dynamics: *mf*, *p*, *f*, *p*. Includes a triplet and a section marked **B**.

Musical staff 6: Flute 4, measures 36-41. Dynamics: *f*, *mp*, *mf*, *p*. Includes a trill.

Musical staff 7: Flute 4, measures 42-48. Dynamics: *mf*, *pp*, *f*. Includes a ritardando.

# Montreux

Hermeto Pascoal

Arr: David Ganc

♩=60

mf *p* *mf* *sfz* *f*

7 *p* *mf* 3

**A**

*mf*

18 *mf*

24 3 3 3

**B**

29 *mf* *p*

34 *f* *p* *f* *tr* *mp*

39 *mf* *p* *mf*

44 *rit.* *pp* *f*

# Montreux

Hermeto Pascoal

Arr: David Ganc

♩=60

mf *p* *mf* *sfz* *f*

7

*p* *mf*

A

*mf*

19

*mf*

25

*p*

B

*mf* *p* *f* *p*

37

*f* *mp* *mf* *p*

42

*mf* *pp* *f* rit.

# Montreux

Hermeto Pascoal

Arr: David Ganc

♩=60

Musical staff 1: Treble clef, 8/8 time signature, key signature of two flats. The staff contains six measures of music. Dynamics include *mf*, *p*, *mf*, *sfz*, and *f*. There are accents and slurs over the notes.

Musical staff 2: Treble clef, 8/8 time signature, key signature of two flats. The staff contains six measures of music. Dynamics include *p* and *mf*. There is a triplet of eighth notes in the final measure.

A

Musical staff 3: Treble clef, 8/8 time signature, key signature of two flats. The staff contains six measures of music. Dynamics include *mf*. There are slurs and accents throughout the staff.

Musical staff 4: Treble clef, 8/8 time signature, key signature of two flats. The staff contains six measures of music. Dynamics include *mf*. There are slurs and accents throughout the staff.

Musical staff 5: Treble clef, 8/8 time signature, key signature of two flats. The staff contains six measures of music. Dynamics include *p*. There are slurs and accents throughout the staff.

B

Musical staff 6: Treble clef, 8/8 time signature, key signature of two flats. The staff contains six measures of music. Dynamics include *mf*, *p*, *f*, and *p*. There are slurs and accents throughout the staff.

Musical staff 7: Treble clef, 8/8 time signature, key signature of two flats. The staff contains six measures of music. Dynamics include *f*, *mp*, *mf*, and *p*. There is a trill (*tr*) in the second measure. There are slurs and accents throughout the staff.

Musical staff 8: Treble clef, 8/8 time signature, key signature of two flats. The staff contains six measures of music. Dynamics include *mf* and *pp*. There is a *rit.* marking above the staff. There are slurs and accents throughout the staff.