



Casinha Pequeninina / Último Desejo

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Bernardino Belém de Souza (1870-1915)
/ Noel Rosa (1910-1937)

Arranjo

DAVID GANC

Para Orquestra de Flautas

Apoio FAPERJ

Casinha Pequenina / Último Desejo

Modinha / Samba

Bernardino Belém de Souza/ Noel Rosa

Arr: David Ganc

♩ = 70

Casinha

The musical score is written for a woodwind ensemble in 4/4 time with a tempo of 70 beats per minute. The key signature has one flat (B-flat). The score is divided into two sections: 'Modinha' and 'Samba'. The 'Casinha' section begins at the third measure. The instruments and their parts are as follows:

- Piccolo:** Rests in the first two measures, then plays a triplet of eighth notes in the third measure, followed by a quarter note in the fourth measure.
- Flute 1:** Plays a melodic line starting with a half note in the first measure, followed by eighth notes and sixteenth notes in the second measure, and a continuous sixteenth-note pattern in the third and fourth measures.
- Flute 2:** Plays a melodic line with a half note in the first measure, followed by quarter notes in the second measure, and a half note in the third measure.
- Flute 3:** Plays a melodic line with a half note in the first measure, followed by quarter notes in the second measure, and a half note in the third measure.
- Flute 4:** Plays a melodic line with a half note in the first measure, followed by quarter notes in the second measure, and a half note in the third measure.
- Alto Flute:** Plays a melodic line with a half note in the first measure, followed by quarter notes in the second measure, and a half note in the third measure.
- Bass Flute:** Plays a melodic line starting with a half note in the first measure, followed by eighth notes and sixteenth notes in the second measure, and a continuous sixteenth-note pattern in the third and fourth measures.
- Contrabass Flute:** Plays a melodic line starting with a half note in the first measure, followed by eighth notes and sixteenth notes in the second measure, and a continuous sixteenth-note pattern in the third and fourth measures.

Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The score includes various musical notations such as triplets, slurs, and rests.

6

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

Cbx. Fl.

A

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

Cbx. Fl.

mp

mf

mf

mp

mp

mp

f

16

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

Cbx. Fl.

mp

mf

21

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

Cbx. Fl.

3

3

3

3

B

Último Desejo

26

Picc.

Fl. 1 *mp*

Fl. 2 *mf* *p* *mp*

Fl. 3 *mp* *p* *mp*

Fl. 4 *mf*

A. Fl. *mf*

B. Fl. *mf*

Cbx. Fl. *mf*

31

Picc.

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Fl. 4 *mf*

A. Fl. *mf*

B. Fl. *mf*

Cbx. Fl. *f*

35

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

Cbx. Fl.

38

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

Cbx. Fl.

Casinha Pequeninina / Último Desejo -

6

42 C $\text{♩} = 80$

Picc. *mf* *mp*

Fl. 1 *mf* *f* *mp* Solo

Fl. 2 *mp* *mf*

Fl. 3 *mp* *mf* *mp*

Fl. 4 *mp* *mf* *mp*

A. Fl. *mp* *mf* *mp*

B. Fl. *mf* *mf* *mp*

Cbx. Fl. *mf* *mf* *mp*

46

Picc. *mp*

Fl. 1 *p* *f* *mf* Solo

Fl. 2 *p* *f* *mp*

Fl. 3 *p* *mf* *f* *mp* Solo

Fl. 4 *p* *f* *mp*

A. Fl. *p* *f* *mp*

B. Fl. *p* *f* *mp*

Cbx. Fl. *p* *f* *mp*

52

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

Cbx. Fl.

mf

p

59

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

Cbx. Fl.

f

65

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

Cbx. Fl.

D *Casinha*
♩ = 70 *Tempo primo*

72

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

Cbx. Fl.

p

mf

mf

mf

mf

mf

mf

mf

77

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

Cbx. Fl.

82

Picc.

mp

Fl. 1

mp

Fl. 2

mp

Fl. 3

mp

Fl. 4

mp

A. Fl.

mp

B. Fl.

mp

Cbx. Fl.

mp

86

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

Cbx. Fl.

mf

mp

mf

mf

mf

92

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

Cbx. Fl.

mp

mf

mf

96

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

Cbx. Fl.

mf

101

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

Cbx. Fl.

f

Piccolo

Casinha Pequeninina / Último Desejo

Arranjo: David Ganc

Modinha / Samba

Bernardino Belém de Souza / Noel Rosa

♩ = 70

A *Casinha* **7** *mp*

12

17

B *Último Desejo* **2 2 3**

22

30

35 *f* **2** *mf* **3 3 3**

C ♩ = 80 *mf*

41

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Arranjo: David Ganc

Modinha / Samba

Bernardino Belém de Souza / Noel Rosa

♩ = 70

Casinha

mf

5

10 **A** *mf*

14

18 *mp* *mf* 3 3

23 **B** *Último Desejo* *mp*

28

32 3 3 *f*

36 *mp* *p* 3

39 *f* *mf* **C** ♩ = 80 *Solo* *f*

44 *mp* *p* *f*

Casinha Pequeninina / Último Desejo - Flute 1

2
50 *mf*

56 *p* *f*

62 *f*

69 *mf*

D *Tempo primo*
♩ = 70 *Casinha*
p

78 *mp*

83

88 *mf* **E**

93 *mf*

97 *mf*

103 *f* *mf* *ff* *p*

Casinha Pequeninina / Último Desejo

Arranjo: David Ganc

Modinha / Samba

Bernardino Belém de Souza / Noel Rosa

♩ = 70

Casinha

mp *p*

6 A

12 *mf* *mp* *mf*

17

22 B *Último Desejo* *mf* *p*

28 *mp* *mf*

32 *f* *mp*

37 *p* *f*

42 C ♩ = 80 *mp* *mf* Solo *p*

2 Casinha Pequena / Último Desejo - Flute 2

48 *f* *mp* *mf*

56 *p* *f*

63 *f*

69 *mf* *p*

D Casinha ♩ = 70 Tempo primo

75

81 *mp*

86 *mp*

92

96 *mf* 2

103 *f* *mf* *ff* *p*

Casinha Pequeninina / Último Desejo

Arranjo: David Ganc

Modinha / Samba

Bernardino Belém de Souza / Noel Rosa

♩ = 70

Casinha

6

12

18

25

B *Último Desejo*

30

35

40

C ♩ = 80

45

Solo

mp *p* *mf* *f* *mp* *mf*

53 *p* *f*

60 *f*

66 3 3

72 *mf* *p* **D** *Tempo primo* *Casinha* ♩ = 70

77

82 *mp* 2

88 *mp* **E**

93

98 *mf*

103 *f* *mf* *ff* *p*

Casinha Pequeninina / Último Desejo

Arranjo: David Ganc

Modinha / Samba

Bernardino Belém de Souza / Noel Rosa

♩ = 70

Casinha

B *Último Desejo*

C ♩ = 80

mf *p*

f *f*

mf

Tempo primo

D ♩ = 70 Casinha

p

mp

3 *3*

E

mf

mf

f *mf* *ff* *p*

Casinha Pequeninina / Último Desejo

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Modinha / Samba

Bernardino Belém de Souza / Noel Rosa

♩ = 70

Casinha

Musical notation for measures 1-5. Includes a *mf* dynamic marking and triplet markings.

Musical notation for measures 6-11. Includes a boxed section marker **A**.

Musical notation for measures 12-17.

Musical notation for measures 18-21.

Musical notation for measures 22-27. Includes triplet markings.

B Último Desejo

Musical notation for measures 28-31. Includes a *mf* dynamic marking.

Musical notation for measures 32-35. Includes triplet markings and a crescendo hairpin leading to a *f* dynamic marking.

Musical notation for measures 36-40. Includes triplet markings.

C ♩ = 80

Musical notation for measures 41-46. Includes a *mp* dynamic marking, a key signature change to C major, and a *mf* dynamic marking.

Musical notation for measures 47-50. Includes a *p* dynamic marking, a *f* dynamic marking, and a *mf* dynamic marking.

p *f*

f

mf

Tempo primo

D ♩ = 70 Casinha

p

mp

mf

mf

mf

f

f *ff* *p*

Casinha Pequeninina / Último Desejo

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♩ = 70

Casinha

mf

This system contains the first two staves of music. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a melody with eighth and sixteenth notes, including two triplet markings. The second staff continues the melody with similar rhythmic patterns.

5

This system contains the third and fourth staves of music. The third staff begins with a measure rest followed by a half note with a sharp sign (F#). The melody continues with eighth and sixteenth notes.

A

This system contains the fifth and sixth staves of music. The fifth staff starts with a measure rest followed by a half note with a sharp sign (F#). The sixth staff continues the melody with eighth and sixteenth notes.

16

This system contains the seventh and eighth staves of music. The seventh staff starts with a measure rest followed by a half note. The eighth staff continues the melody with eighth and sixteenth notes.

21

This system contains the ninth and tenth staves of music. The ninth staff starts with a measure rest followed by a half note with a sharp sign (F#). The tenth staff continues the melody with eighth and sixteenth notes.

B *Último Desejo*

mf

This system contains the eleventh and twelfth staves of music. The eleventh staff starts with a measure rest followed by a half note. The twelfth staff continues the melody with eighth and sixteenth notes.

32

mf *f*

This system contains the thirteenth and fourteenth staves of music. The thirteenth staff features several triplet markings. The fourteenth staff continues the melody with eighth and sixteenth notes, ending with a dynamic change to *f*.

36

This system contains the fifteenth and sixteenth staves of music. The fifteenth staff continues the melody with eighth and sixteenth notes. The sixteenth staff continues the melody with eighth and sixteenth notes.

C ♩ = 80

mf *mf* *mp*

This system contains the seventeenth and eighteenth staves of music. The seventeenth staff continues the melody with eighth and sixteenth notes. The eighteenth staff changes to a 2/4 time signature and continues the melody with eighth notes. Dynamic markings include *mf*, *mf*, and *mp*.

46

p *f* *mp* *mf*

This system contains the nineteenth and twentieth staves of music. The nineteenth staff starts with a measure rest followed by a half note with a sharp sign (F#). The twentieth staff continues the melody with eighth and sixteenth notes. Dynamic markings include *p*, *f*, *mp*, and *mf*.

Casinha Pequena / Último Desejo - Bass Flute

2
55

p *f*

f

mf

D *Tempo primo*
♩ = 70 Casinha

p

mp

E

mf

mf

f

f *ff* *p*

2 Casinha Pequena / Último Desejo - Contrabass Flute

49 *mp* *mf* *p*

57 *f*

64 *f* *Tempo primo*

D ♩ = 70 Casinha

70 *mf* *p*

75

81 *mp*

E

86 *mf*

92

97 *mf*

103 *f* *mf* *ff* *p*