

Vale da Ribeira

Hermeto Pascoal

Arranjo:

D A V I D G A N C

Para Orquestra de Flautas

Apoio FAPERJ

Score

Vale da Ribeira

Baião

Hermeto Pascoal

Arr: David Ganc

$\text{♩} = 60$

Piccolo
Flute 1
Flute 2
Flute 3
Flute 4
Alto Flute
Bass Flute
Contrabass Flute
Harmonia

$A\text{m7}$ $D7$ $A\text{m7}$

p mp mf
 mp mf
 mp mf
 mp mf
 mf
 mf
 mf
 mp
 mp

A

Picc.
Fl. 1
Fl. 2
Fl. 3
Fl. 4
A. Fl.
B. Fl.
Cbx.
Harm

$A\text{m7}$ $D7$ $A\text{m7}$ $D7$ $A\text{m7}$ $D7$ $F\text{maj7}$ $E\text{m7}$ $D\text{m7}$ $G7$

mf
 mp
 mp
 3
 mf
 p
 mp
 mf
 3
 mf

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Vale da Ribeira

21

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

Cbx.

Harm.

C maj7 F maj7 B♭maj7 Bm7(b5) E 7(9) A m7 D7 A m7 D7

31

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

Cbx.

Harm.

A m7 D7 G♯m7 C♯7 Dm7 G7 C maj7 F maj7 Bm7(b5)

Vale da Ribeira

3

40

Picc.
Fl. 1
Fl. 2
Fl. 3
Fl. 4
A. Fl.
B. Fl.
Cbx.
Harm.

E 7[#]9(>13) A 7sus A 7[#]9(>13) D m7 G7 C maj7 F maj7 B m7(>5) E 7[#]9(>13) A m7

50 **B** ♩=110

Picc.
Fl. 1
Fl. 2
Fl. 3
Fl. 4
A. Fl.
B. Fl.
Cbx.
Harm.

A m7 D 7 simile

Vale da Ribeira

§

C Tacet na 1^a vez

4 60

Picc. *mp*

Fl. 1

Fl. 2 *mp*

Fl. 3

Fl. 4

A. Fl.

B. Fl.

Cbx.

Harm.

D 7 A m7

70

Picc.

Fl. 1

Fl. 2 *mf*

Fl. 3 *mf*

Fl. 4 *mf*

A. Fl.

B. Fl. *mf* simile

Cbx.

Harm.

D 7 A m7 D 7 F maj7 E m7 D m7 G 7 C maj7 F maj7 B♭maj7 B m7(5)

Vale da Ribeira

5

82

Picc.
Fl. 1
Fl. 2
Fl. 3
Fl. 4
A. Fl.
B. Fl.
Cbx.
Harm.

E 7(b9) Am7 D7 Am7 D7 Am7 D7 G[#]m7 C[#]7 Dm7

92

Picc.
Fl. 1
Fl. 2
Fl. 3
Fl. 4
A. Fl.
B. Fl.
Cbx.
Harm.

G 7 C maj7 F maj7 B m7(b5) E 7#9(b13) A 7sus A 7b9(b13) Dm7 G 7 C maj7

Vale da Ribeira

D

6 102

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

Cbx.

Harm.

F maj7 B m7(5) E7b9(13) A m7 D7 A m7 Dm7 G 7 C maj7 B m7(5) E 7(9) A m7

112

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

Cbx.

Harm.

G#m7(5) C7 F#maj7 D maj7 C#m7 F#m7 Bm7 E7sus Amaj7 G#m7(5) C#7(9) F#maj7

Vale da Ribeira

7

120

Picc.

D.S. al Coda

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

Cbx.

Harm

E maj7 F# maj7 E maj7 Ebmaj7 Em7(5) F maj7 Abmaj7

♩

127

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

Cbx.

Harm

E7|9(b13) A7sus A Dm7 G7 Cmaj7 Fmaj7 Bm7(5) E7|9(b13) A7sus

Vale da Ribeira

8
137

Picc.
Fl. 1
Fl. 2
Fl. 3
Fl. 4
A. Fl.
B. Fl.
Cbx.
Harm.

A D m7 G 7 C maj7 F maj7 B m7(b5) E 7b9(b13) A 7sus A

146

Picc.
Fl. 1
Fl. 2
Fl. 3
Fl. 4
A. Fl.
B. Fl.
Cbx.
Harm.

D m7 G 7 C maj7 F maj7 B m7(b5) E 7b9(b13) A m7 D 7

E

Vale da Ribeira

154

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

Cbx.

Harm.

Am7 D7 Am7 D7 Am7 D7 Am7 D7

162

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

Cbx.

Harm.

D7 Am7 D7 Am7 D7 Am7 D7 ff

Piccolo

Vale da Ribeira

Baião

Hermeto Pascoal

Arr: David Ganc

$\text{♩} = 60$

Musical score for piccolo, measures 1-14. Key signature changes from G major to F# major at measure 14. Dynamics: p , mp , p .

A

Musical score for piccolo, section A, measures 15-18. Key signature changes back to G major at measure 15. Dynamics: p , mf , mp .

Musical score for piccolo, measures 40-45. Dynamics: mf , mp .

B

Musical score for piccolo, section B, measures 47-52. Key signature changes to E major at measure 47. Dynamics: p , mp .

Musical score for piccolo, measures 60-65. Dynamics: mp , p , ff .

§

Musical score for piccolo, section C, measures 66-71. Dynamics: f .

C Tacet na 1^a vez —————

Musical score for piccolo, measures 83-88. Dynamics: mf , mp .

Musical score for piccolo, measures 96-100. Dynamics: mp , mf .

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Vale da Ribeira - Piccolo

2 105 **D**

113

119

124

D.S. al Coda *mf*

138

147

E

mf

154

159

165

ff

Flute 1

Vale da Ribeira

Baião

Hermeto Pascoal

Arr: David Ganc

$\text{♩} = 60$

A

$\text{♩} = 110$

B

C

$\text{♩} = 60$

$\text{♩} = 110$

$\text{♩} = 60$

Vale da Ribeira - Flute 1

2 86

95

104

D

112

119

ff

D.S. al Coda

127

mf

137

145

E

mf

f

159

165

ff

This musical score page contains ten staves of flute music. The first staff begins at measure 86 with a dynamic of *p*. Measures 87-90 follow with dynamics *mp* and *mf*. Measure 91 ends with a dynamic of *ff*. Staff 2 starts at measure 95 with a dynamic of *ff*. Staff 3 starts at measure 104 with a dynamic of *f*. Measure 105 contains a boxed label "D". Staff 4 starts at measure 112. Staff 5 starts at measure 119. Staff 6 starts at measure 127 with a dynamic of *mf*. Staff 7 starts at measure 137. Staff 8 starts at measure 145 with a dynamic of *mf*. Measure 146 contains a boxed label "E". Staff 9 starts at measure 159. Staff 10 starts at measure 165 with a dynamic of *ff*.

Flute 2

Vale da Ribeira

Baião

Hermeto Pascoal

Arr: David Ganc

$\text{♩} = 60$

The sheet music consists of ten staves of musical notation for flute. Staff 1 (measures 1-8) starts with a dotted half note followed by a eighth-note pair, then a sixteenth-note pattern. Staff 2 (measures 9-17) begins with a sixteenth-note pattern labeled 'A'. Staff 3 (measures 18-37) shows a mix of eighth-note pairs and sixteenth-note patterns. Staff 4 (measures 38-47) features a sixteenth-note pattern labeled 'B' at $\text{♩} = 110$. Staff 5 (measures 48-57) includes a measure of rests. Staff 6 (measures 58-67) shows a sixteenth-note pattern labeled 'C' at $\text{♩} = 110$. Staff 7 (measures 68-77) concludes the piece.

Vale da Ribeira - Flute 2

2
87

mp

mf f

D

114

120

mf

Φ

D.S. al Coda

127

mf

138

146

E

3

f

156

ff

163

Flute 3

Vale da Ribeira

Baião

Hermeto Pascoal

Arr: David Ganc

$\text{♩} = 60$

A

B $\text{♩} = 110$

C

Vale da Ribeira - Flute 3

2
83

91

101

110

119

D.S. al Coda

127

135

144

E

3

163

Flute 4

Vale da Ribeira

Baião

Hermeto Pascoal

Arr: David Ganc

$\text{♩} = 60$

The sheet music consists of eight staves of musical notation for flute. Staff 1 (measures 1-20) starts with a dynamic of *mp*, followed by *mf* and *p*. Staff 2 (measures 21-30) shows a continuation of the melody with a dynamic of *mf*. Staff 3 (measures 31-40) includes dynamics of *mf* and *mp*. Staff 4 (measures 41-50) features dynamics of *mf* and *mf*. Staff 5 (measures 51-60) has a dynamic of *mf* and *mp*. Staff 6 (measures 61-70) includes dynamics of *p* and *ff*. Staff 7 (measures 71-80) shows a dynamic of *f*, followed by *mf* and a dynamic of *3*. Staff 8 (measures 81-90) concludes with a dynamic of *mp*.

Vale da Ribeira - Flute 4

2
86

96

D

105

f

mf

113

mp

121

mf

D.S. al Coda

131

139

E

147

3

f

157

164

ff

Alto Flute

Vale da Ribeira

Baião

Hermeto Pascoal
Arr: David Ganc

$\text{♩} = 60$

4

mf

A

12

mf

21

p

31

2

mf

mp

39

mf

B

$\text{♩} = 110$

48

mf

f

55

C

p

ff

f

61

70

mf

80

2

mf

The musical score for the Alto Flute part of "Vale da Ribeira" is presented in ten staves. The key signature is mostly B-flat major (two flats) with some changes. The time signature varies between common time (2/4) and 3/4. The tempo is marked as $\text{♩} = 60$. The score includes dynamic markings such as *mf*, *p*, *mp*, *ff*, and *f*. Performance techniques like grace notes, slurs, and triplets are indicated throughout. Three sections are identified: Section A covers measures 4 to 11, Section B covers measures 39 to 47, and Section C covers measures 61 to 79. Measure numbers are placed at the start of each staff, and a tempo of 110 BPM is specified for section B.

Vale da Ribeira - Alto Flute

2
89

5

99

\emptyset

mf *f*

D

115

mp

123

\emptyset

f D.S. al Coda *mf*

131

139

E

147

3

f

157

164

ff

Bass Flute

Vale da Ribeira

Baião

Hermeto Pascoal

Arr: David Ganc

$\text{♩} = 60$

The musical score for Bass Flute features ten staves of music. Staff A (measures 1-20) starts at $\text{♩} = 60$ with dynamic *mf*. Staff B (measures 21-48) begins at $\text{♩} = 110$ with dynamic *f*. Staff C (measures 49-69) includes dynamics *p*, *ff*, *f*, and *mf*. Measure 71 is marked 'simile'. The score concludes at measure 80.

A

B

C

21

31

40

49

56

62

71 simile

80

Vale da Ribeira - Bass Flute

2
89

97

D

105

f

113

120

mf

D.S. al Coda

129

137

145

E

3

ff

163

ff

Contrabass Flute

Vale da Ribeira

Baião

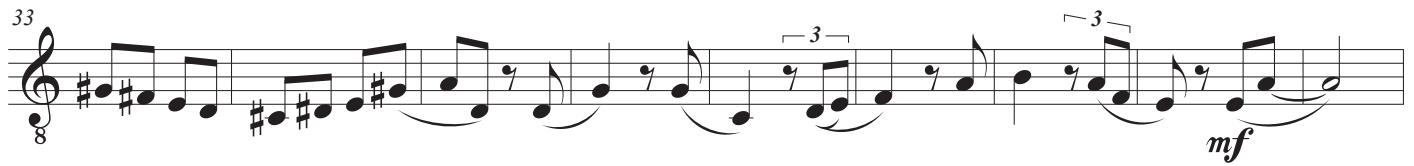
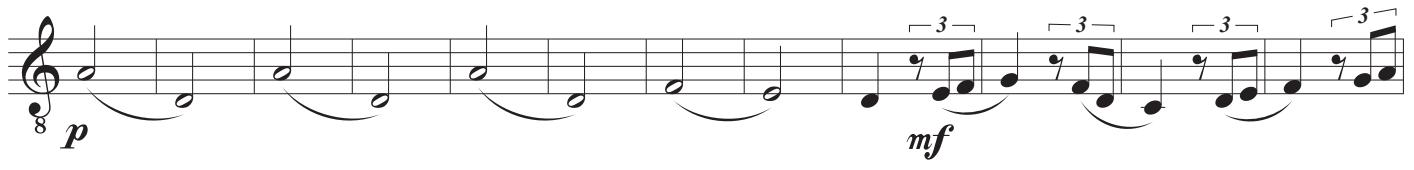
Hermeto Pascoal

Arr: David Ganc

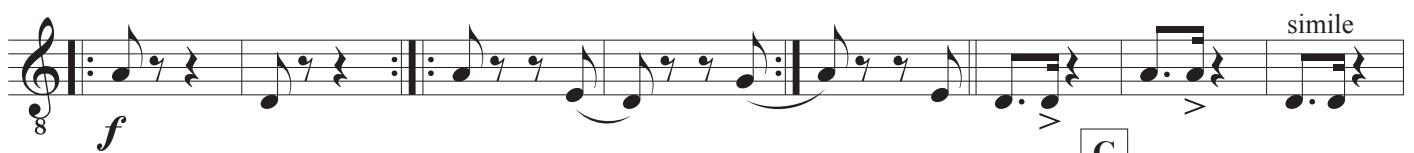
$\text{♩} = 60$



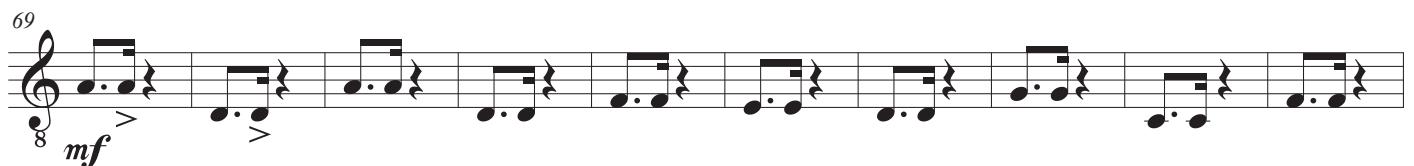
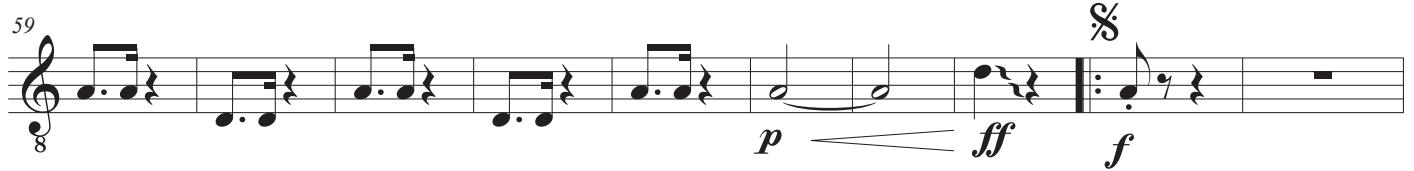
A



B $\text{♩} = 110$



C



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Vale da Ribeira - Contrabass Flute

2
88

96

mf

D

104

f

112

119

mf

D.S. al Coda

128

136

144

E

3

f

ff

163